

DRAMA

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

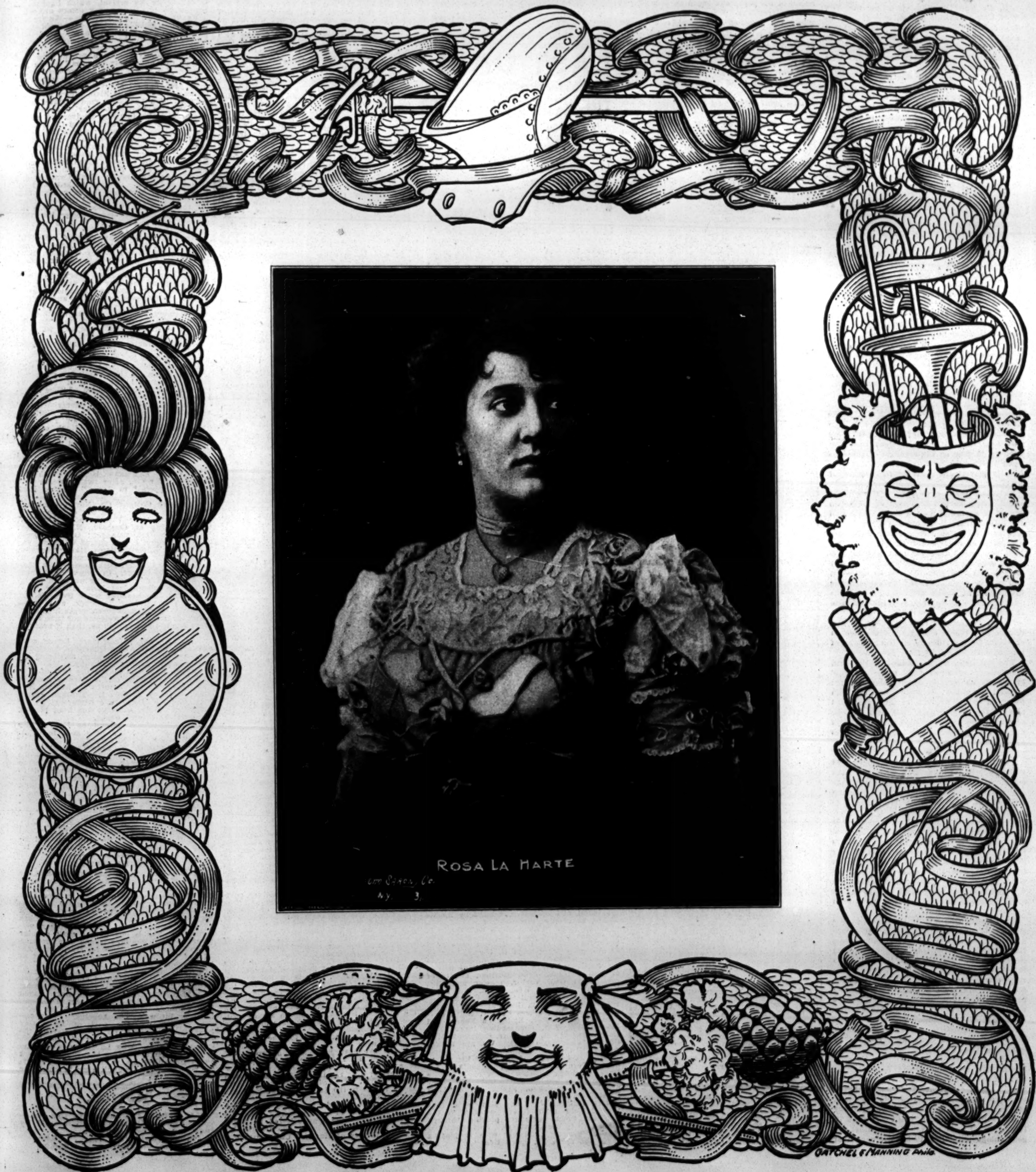
THEATRICAL
JOURNAL.

Copyright, 1908, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK "QUEEN, 1853.

NEW YORK, FEBRUARY 15, 1908.

VOLUME LV.—No. 52.
Price, 10 Cents.



15. VAUDEVILLE FAVORITES IN CARICATURE BY P. RICHARDS.



THE PELOTS
"Fun in the Hotel Office."



AUGUSTUS J. SMITH
Singer & Dancer.



WALTERS & EVERTS
Dialect Comedians.



BROOKS & VEDDER
Popular Entertainers.



MORRIS & HEMMINGWAY
The Southern Minstrels.



JOHN & ALICE MCDOWELL
The Comedy Boomers.



LYDIA & ALBINO
European Equilibrists.



DeMORA & GRACETA
Novelty Acrobats.



BEDSELL BROS.
Physical Marvels.



LEO F. HARRISON
"Our Hebrew Cousin."



HILL, EDMUNDS TRIO
presenting "The Wrong Man."



CARL ADLER
German Humorist.

Vaudeville and Minstrel.

WINANS AND CASSLER, who have been a feature vaudeville act with Hickey's Moving Picture and Vaudeville Co., under the management of Howard Kryle, have been transferred to No. 2 company, under the management of Geo. A. Hickey, opening Jan. 14 at Burlington, Vt. They state that their act is meeting with much favor, and Hickey Bros. have extended their engagement of four weeks indefinitely.

WALLY STEVENS and wife, Milla La Marr, announce that their family was increased Jan. 13 by the arrival of a baby girl.

The **FOUR SISTERS** are now in their seventh week through Pennsylvania and West Virginia, and report meeting with great success. This act is booked solid until the end of March.

The **DAILEYS** have just closed six successful weeks at the Pacific Theatre, Atlanta, Ga., and have opened on the Bijou circuit for the Morris Vaudeville Exchange for ten consecutive weeks, playing through Louisiana, Mississippi and Texas.

FRANK AND DELLA WILLIAMS write that they are now in their eleventh week on the Pennsylvania circuit, and report meeting with great success with their comedy, "A Wild Night."

WILL AND MARIE CASPER write: "Our new act, 'Si Perkins' Visit,' is meeting with great success. We open on the Keith circuit on 'United Booking' time at Yonkers, N. Y. (Orpheum Theatre), with Boston to follow."

ED. AND MAX WOODWARD, "The Son-in-Laws," now touring in the East, write that they are meeting with great success, and are booked solid up to June, 1908.

MR. AND MRS. LEW STANLEY are now in their thirtieth consecutive week, presenting their refined, up-to-date act. They report making decided hits on the bills, and are booked solid until May 4, when they open on the Sullivan-Conside time, under the direction of Louis Pinus.

CRYSTAL HAY writes that, after a successful three months' engagement with the Boston Belles Co., she has returned to vaudeville. She is now playing the Norman Jeffries circuit of family theatres through Pennsylvania, and reports great success in her singing, dancing and character change act.

MURRAY CLAYTON and **LILLIAN DREW** write: "We have given up our vaudeville bookings, and have signed with Jacobs & Lowry's Merry Maidens company, and reports great success in her singing, dancing and character change act."

AL. E. HUTCHINSON reports making a hit in his band act, on the Len Spencer, Taylor & Co., and Bob O'Brien circuits of family theatres. Geo. Van informs us that he is playing the M. & M. circuit through Pennsylvania and Ohio with great success.

ELBERT FAY, manager of the New King Theatre, at Abila, Iowa, is running vaudeville, two shows a night, to combat the three moving picture shows who cut into the regular theatrical business at an alarming rate. Mr. Fayton has also adopted the same policy at his opera house in Centerville, and says he is well pleased with the results so far. He plays Orpheum attractions.

HARRIS AND HARRIS write that they are meeting with great success on the M. & M. circuit, and are using a new act written by themselves. The act is called "The Senator and the Mud Tank Rube."

WILL H. LOCKE writes: "While playing a three night stand engagement at Lawrence, Kan., Jan. 13-15, my brother, Henry W. Locke, met with a serious accident. He was out with a friend in a 'White Steamer' automobile when a tire burst, wrecking the car. Both men were thrown out, and my brother sustained a compound fracture of the right leg just above the ankle, also being badly bruised and generally hurt. He immediately received the best of medical attention, and we brought him to our home at Mount City, Mo., where he is doing as well as could be expected. We closed our company immediately and canceled all bookings. We regretted very much to do this, as we had a very happy and congenial company."

THE HOOPERS inform us that they are rehearsing a new act, entitled "The Cooked Goose," during the action of the sketch their comedy musical act will be introduced. They have good bookings in the principal vaudeville houses of the South and West, with Eastern time to follow.

THE LITTLE WHISKEY SISTERS write that they met with great success in Clarksburg, W. Va., week of Jan. 14. Little Naomi in her toe dancing and Baby Wheeler in her imitations of noted actresses. An act is being written for their mother.

OPHEL NOVELTY CO. NOTES.—We are in our sixteenth week of success in Alabama, without a losing night. On Feb. 3 we headed for miles' journey, which we expect to cover by June 15. The weather is fine, business is good, we get THE CLIPPER each week, and everyone is happy.

BILLY GRAHAM and **DAN KRATING**, minstrel comedians, are playing vaudeville for the rest of the season, over to the closing of Wm. H. West's Minstrels at Quincy, Ill. New Year's night. They report a very successful season to the coast and back, where their act was a decided hit. They are booked over the Interstate circuit, commencing Feb. 17.

J. FRANCIS STUART, the Irish singer and story teller, writes that after playing clubs in and around Philadelphia, he opened on the M. & M. circuit, and his Irish songs and stories have been a big success. He opened at the East End Hippodrome, Pittsburgh, Jan. 6, with fifteen weeks to follow.

ROSE AND JEANETTE, Spanish dancers, were a special feature at an entertainment given by Mrs. Stuyvesant Fish, at her New York residence, Jan. 21.

HARRIET STEWART (Mrs. Tom Gillen) has entirely recovered from the effects of a severe illness, which confined her to her house for a number of weeks.

SAM PHILLIPS, of the Maryland Theatrical Exchange, is booking among the lodges and clubs around Baltimore and through the State of Maryland. Mr. Phillips, who is a comedian, has taken a team mate by the name of Martin Link, a black face comedian, coon shouter and buck dancer.

SIDONS AND SHRA have joined hands again, after a separation of ten years, and are now with Harry Hastings' French Maids. Harry Ernest, manager of the Quaker City Quartette, will have a new and novel act for next season, which they claim will be equal to the famous blacksmith act. He will then turn the two acts in conjunction. His wife, Jessie Ernest, formerly of the Johnny and Emma Ray Co., is traveling with him this season.

LAWSON HERMANN, hypnotist, writes: "I will be known in future as G. H. A. Lawson, under the trade mark of the 'Great Hermann Lawson.' I have promoted the P. and J. League of Professional Baseball Teams. The popular boniface of the Hotel Hurley, Philadelphia, has accepted the Camden franchise, and a charter under the laws of New Jersey has been applied for. The league will run as an outlay league."

The **BRADYS**, James and Kitty, were CLIPPER callers last week. Kitty Brady has recovered from a recent attack of the grippe.

JAMES A. WELCH and company report meeting with success over the Keith circuit. They write that the act was a big laughing hit at the Grand Opera House, Pittsburgh. They are booked up solid until June.

The **MILLER BROS.** opened on the Bennett circuit at Quebec, Can., with their new mechanical novelty. They write that they were well received.

NOTES FROM THE JEWELL KELLEY STOCK COMPANY.—In the past two weeks we have made several changes in our company, are now carrying eighteen people, and stage each play complete. We claim to have the strongest acting company ever seen at popular prices.

The roster includes: Jewell Kelley, Dave Hellman, Wilson B. Todd, Edward B. Rodger, C. Weston, Chas. Brewer, Frank Cox, Francis Stahl, John Haines, Graham Earle, Jas. Purcell, J. B. Long, Anna Marvin, Carry Strong, Cressie Canada, Marie Rosemond, Pearl Weston, Kathryn Wayne and Baby Jewell. We have not lost a night since May 13, 1907, and are booked solid until the first of June, in some of the very best time in the East and West. We expect to stay out all Summer, playing two, three and four weeks' stands. Mr. Kelley received over four hundred letters from his ad. in THE OLD RELIABLE. Mr. Kelley's special production of "Jesse James" opened Jan. 4, at Birmingham, Ala., and will play the popular price houses in all the Southern cities.

BESSIE NITRAM, late of Miles and Nitram, has joined hands with Billy Cross, in a double dancing, singing and talking act. The team will hereafter be known as Cross and Nitram.

JOSEPH RIX, professionally known as Frank Hagar, has been musical director of the Bijou Vaudeville Theatre, Lansing, Mich., for the past three years, with the following musicians: L. E. En; Ed; Scott Spencer, clarinet; Claude McDonald, cornet; Rollin Baker, trombone; William Heesler, bass, and Henry Chambers, drums.

STELLA MACK, of Pamelis and Mack, has been very ill for three weeks at her home in Indianapolis, Ind. The team have had to cancel some of their time.

ARTHUR BROWNING, formerly comedian with Marguerite Fyver's Girl Pirates, has been to join Dan Callahan and company. He created a comedy part in their Irish playlet, "Dad's Anniversary." This act carries its own special scenery and electrical effects, and is meeting with success.

THE DUNK-ALABART COMBINATION is the name of a new company producing comic opera and minstrelsy for lodges, etc. Ernest Albright, director, has been with the Gentry Bros. Show, No. 1, up to last season, for five years, while Geo. Dunn has been treasurer and steward during the last three seasons. Both Mr. Albright and Mr. Dunn were also connected with the Barlow Minstrels in 1898 and 1904. They have over thirty contracts with the Elks, Eagles and other lodges.

TED GALBRAITH, business manager for the Donnelly & Hatfield Magnificent Minstrels, reports capacity business through the South for that attraction.

VERA AND MARTIN DE VERA write: "We are the vaudeville fixture with the Grace Hayward Stock Co., featuring our comedy singing and dancing act, entitled 'Holding His Own.'"

THE LAWSON SISTERS write that they have finished five very successful weeks on Silverman Bros. circuit, and signed for six weeks, commencing Jan. 27, with Royer & Baisdon.

MAUD RENAUD reports a successful engagement this season with the Dainty Duchess Co. **NOTES FROM BARLOW MINSTRELS' MINSTRELS**.—We are entering our twenty-fourth week, having played from New York City to Portland, Ore., and return, with satisfactory results. The company is booked solid until May 25. Messrs. Barlow and Williams are getting things in shape for their opening next season, which will be on a grand scale.

JACK LAVIN and **JIM FAIRBANKS** have joined hands, and are working in vaudeville with a new singing and dancing act, entitled "The Albany, is slowly recovering from a very serious illness."

KELLY AND BERTHA played the Scenic Temple, Providence, R. I., week of Jan. 27, meeting with excellent success.

THE MATTHEW HUGOSTON TROUPE sailed last week for Germany, after filling their Western time.

ANNA AND EFFIE CONLEY did not appear at Hammerstein's Victoria last week, as they were out of Illinois. Their place was taken by Laddie Chie, who also appeared at Keith & Proctor's Fifth Avenue.

WILL RAWLS, of Rawls and Von Kaufman, was elected a member of the Western Vaudeville Association, and reports meeting with great success in their act, "Mush."

BILLY BENNINGTON, manager for Mildred's Comedians, writes: "This company is still in the South, meeting with success. We close an eight weeks' engagement at Columbus, Tenn., week of Feb. 5, and opened at Pulaski for six weeks. Baby Mildred Bennington is our mascot, and a prime favorite in the South as the leading child vocalist. Daisy Bennington's beautiful costumes dazzle the ladies' eyes, and Billy Bennington and Happy McNally keep them laughing. Babe McNally, singing and dancing, is a wonderful show Dec. 27. We are booked solid until June 1, when we go on the Missouri and Kansas Alldome circuit."

STRICKLIN'S DOG AND MONKEY CIRCUS closed its engagement with the Chester Bishop Stock Co., and are playing good time in vaudeville.

JAMES PURVIS, after one year and twenty-one weeks with "McFadden's Flats," closed in Cincinnati, and returned to Buffalo to rest up.

JOHN AND CLARA BALDWIN report success in their new German comedy act, entitled "Krausmeyer's Visit." They are touring the New England States with their act, and are booked up to June 1, 1908. After that they open on the Verbeck circuit.

WILL CASPER, of Will and May Casper, writes: "The opening on the Keith-Proctor circuit at the Orpheum, Yonkers, N. Y., last week we played Pastor's, New York, with success. This week we are presenting 'Si Perkins' Visit to Yonkers. Next week we play Shedy's, Brockton, Mass., and there we produce 'Si Perkins' Visit to Yonkers. We localize it everywhere we go. This idea is original with us. I wrote the act myself, being known in private as Wm. H. Coyle."

THE KRAMERS, Chas. and Will, are with Cook Bros. "Hidden Hand," and are playing Vaudeville Company, playing parts and doing their singing and dancing act. They will return to vaudeville next Summer, to play park dates.

CLAIR TUTTLE writes that she was recently awarded the prize offered by the Mecca, a Western magazine, for the most original story.

HARRY BUANS, bag puncher, reports that he has fully recovered from his recent illness, and opened on the National Managers' Association circuit, Jan. 27, at the Orpheum Theatre, Marietta, O., with fine success in his novel and artistic act.

ROCKERS, "The Man that Sings to Make You Laugh," reports success with his monologue and character songs in the South, where, after being held over in Savannah, Ga., for six weeks, he returned to the Criterion for two weeks more on Feb. 3.

CHAS. AND VERA ABRAHAM, the cyclists, are in their twelfth week with the Golden Crook show. They sail for England in June, to fill time on the other side. Mr. Abraham has added a new comedy wheel, the "steam roller." Toodles will also appear.

DAVID LANE, of the Lane Bros., writes: "We have rejoined Vogel's Minstrels for the remainder of this season and next season. We were to open at Altoona, Pa., Jan. 28, but had to give the United Association two weeks' notice. Mr. Vogel wanted us right away, but when I wrote him that we would have to notify the association, and could not come on for two weeks, he wrote me that he was willing to wait the two weeks for us. So I canceled twelve weeks of the Associated time. OATVILLE and FRANK report big success for their act over the Western States circuit."

A MINSTREL SHOW, under the direction of Prof. Thos. Colville, was held Feb. 8, at the Nyack Opera House, Nyack, N. Y. The house was crowded long before the opening of the performance. Although a number of these shows have been given at this house in the past few years, none met the approval and hearty reception as did this. The company was large, the music the best ever offered there, and the songs the latest hits of the day. Besides the regular minstrel show, Quinn and Kane had a very funny skit, entitled "Dixie Dan." Others were: Lynch and Ross, G. Ogden, Harry Martin and moving pictures. In the minstrel show, Lynch, T. Quinn and C. A. Felter, bones; Harry Martin, J. J. Kane and J. W. Neville, tambos; Louis Tallman, John A. Ross, Chas. Sherwood, Wm. Hogan, Michael Burke, Joseph O'Connor, Peter McDermott and Harry Keener, company.

THE TOSSENG AUSTIN write from Manchester, England, under date of Jan. 19, as follows: "We have just returned to England after four months in France, and are now on the Broadway tour. This tour is a pleasure to play. We have eight weeks, and the largest railroad fare is fourpence. The tour consists of the following houses: Metropole, Hippodrome, Kingsway, Manchester; Hippodrome, Hippodrome, Ashton; Hippodrome, Hippodrome, Preston—all nice theatres. The four last named places are suburbs of Manchester. This week we are at the Hippodrome, Manchester. Herbert Lyster is at the Palace, and Chas. T. is at the Hippodrome. All these acts are comedy jugglers, all are Americans, and all have the same position on the bills (bottom), which is next to headline in this country."

T. A. CLIFFORD and **WILLIAMS** joined the T. M. A. Lodge, No. 37, at Pittsburgh, Pa., on Jan. 24.

TAYLOR AND MARLO write: "We are with James Adams' Show, doing nicely. Have been through Florida, where we met our old friends, Mr. and Mrs. Chas. Fales, in Jacksonville. We are on our way to the Northwest. Our new act is going big."

RICE AND KEMP, grotesque acrobats, write from Caracas, South America, that they are meeting with great success. They will return to the States next season with an entirely new act.

BARNBY GERARD, the well known writer, producer and manager, has just been commissioned by a well known firm to deliver to them, for next season, a big musical comedy. He also has been commissioned by several managers to write burlesques for next season. Mr. Gerard, besides his duties as manager of the Bohemian Burlesque, is handling the booking of a tour of a theatrical company, with Joe Gans as the feature.

MATTHEWS AND HARRIS open on the Western States vaudeville circuit at San Francisco, Feb. 10.

W. B. WATSON, at the head of his own company, Watson's Burlesques, continues to receive excellent press notices regarding his own work, and that of talented associates in the organization.

NOTES FROM TOM MINER'S BOHEMIAN BURLESQUES, Barney Gerard, manager.—We have just departed from New York City, headed for the West, after the Eastern trip of our route. Business and wherever the show was seen it gained excellent results. In several places we got the record of the season, and where we did not do this we got one of the biggest weeks of the season, which speaks well for Tom Miner's "Big Screen" show.

KITTY KIRKHAM writes that she is making a decided hit on the Sullivan & Conside circuit. Week of Jan. 20 she played the Unique Theatre, San Jose, Cal., with Los Angeles and the other Southern California houses to follow.

Mrs. AL. TANNER, wife of Al. Tanner, the agent, mourns the loss of her father, Samuel Barrows, who died on Jan. 27.

ST. MARY'S, who opened in Norfolk, Va., Feb. 10, will have as a special feature Vivian Montgomery, a dainty dancer and singer. This act is produced by B. A. Rolfe, and is called "In Old Seville."

J. HARVEY DUNN, of the Culture Musical and Upside Down Dancers, writes that he is in his seventh week with the Bennett & Moulton Stock Co. as one of the vaudeville attractions with the show.

NELLA WALKER is with Wilbur Mack in vaudeville, playing the Orpheum circuit, in Mr. Mack's one act musical farce, "The Bachelor and the Maid."

HERBERT RANKIN, the musical expert and clever banjoist, is making good with his new musical act. He is now playing the Henderson circuit.

HARRY VON DELL reports meeting with enormous success with the Eva Fay Co., and is booked up till June, 1908. He is assisted by Florence Craig.

Authors, Composers and Playwrights Combine.—The authors, composers, playwrights and dramatists, of the United States, have combined to fight the automatic music and moving picture industries, and have carried the Bill to Congress, where last week Senator Kilgore, of South Dakota, and Representative Barchfield, of Pennsylvania, introduced new copyright bills.

These bills seek to protect the authors, composers, playwrights and dramatists against the unauthorized use of their work by the picture machine people and manufacturers of perforated music rolls, phonographs and disk machines.

The officers of the league are: Victor Herbert, president; John Philip Sousa, treasurer, and Reginald De Koven, secretary. It is affiliated with all the well known theatrical clubs of America, among them being the Words and Music Club, the Greenroom Club, the Theatrical Club, the Actors' Club, the Society, the White Rats, the Lambs, the American Dramatists' Club, the Playwrights' League and the Friars.

Never has an issue in the two houses interested the public as this country as much as the copyright bill. Special delegations have been appointed from all over the country to visit the Capitol in its behalf. The one at present is composed of Victor Herbert, Isidore Witmark, Nathan Burkan and Campbell B. Camp. In the course of a few days they will be joined by John Philip Sousa, Reginald De Koven, A. Baldwin Sloane, George Spink, Charles K. Harris and others.

Victor Herbert, who was in Washington last week, in the interest of the league, described the music produced by the mechanical devices as "mutilated melody," while the term used by John Philip Sousa is "canned music." Mr. Herbert says his composition, "An American Fantasy," requires twelve minutes for its rendition by an orchestra, while it is reproduced by mechanical devices in three minutes, necessarily mutilating the selection.

The Treasurers' Club of America will hold the eighteenth annual testimonial performance for the benefit of the relief fund at Wallack's Theatre, New York City, Sunday evening, Feb. 23.

"Paid in Full" for New York.—Wagenhals & Kemper will present at the Astor Theatre, New York, on Monday, Feb. 24, "Paid in Full," by Eugene Walter. Lillian Albertson and Tully Marshall will appear in the leading roles.

Lawrence D'Orsay in Vaudeville.—Lawrence D'Orsay will appear shortly in vaudeville with a one act play, written by Robert H. Daryl, editor of the Mopsey publications. "Footfalls" is the title of the piece.

Bandmann Comedy Co. in China.—Rosa Barnes sends the following letter from Shanghai, China, dated Dec. 27: "The Bandmann Comedy Co. opens here to-night. China, to the Western world, appears to be the last place on earth, but I assure you we are not so isolated as might be expected. The East is fast becoming a factor in the commercial world, and with its wonderful opportunities and constant influx of people from all quarters of the globe, it offers wonderful inducements to progressive showmen."

"The Bandmann Opera Co., playing Ed-wards' London productions, visits China twice a year and generally plays to capacity business. At present he has three companies touring the East, playing Morocco, Bombay, Colombo, Calcutta, Java, Sumatra, Strait Settlements, Penang, Singapore, Manila, P. I., Hongkong, Shanghai and Tientsin. China year to year is becoming a factor in the Lilliputian Opera Co. is playing Hongkong at present after a season of seven weeks in Manila, where it turned people away nightly. These youngsters are great favorites in the Orient and are sure of a hearty welcome. They open here shortly, of which I will write later."

"In the North, Tientsin and Peking, the Arcade Amusement Co. has a chain of seven houses and is doing a big business, combining pictures and vaudeville. This company will in a short time have a circuit of theatres all through the East, when they will bid for the best vaudeville talent in the world, and perform to the satisfaction of the owners, lessees and managers of theatres. This will complete the performers' circle of the world, leaving New York, with England and the Continent, Cape Town and Johannesburg to follow. The American and German theatres, Richards' and Fuller circuits, Australia, seventeen days to Manila, when you have a complete chain to London."

Of Interest to House Managers.—The American Curtain Co., with executive offices in the Knickerbocker Theatre Building, New York, is in the market with a general letter to owners, lessees and managers of theatres throughout the United States and Canada, a copy of which appears in this issue, which should interest those to whom it is addressed.

This corporation, by the insertion of the following clause in every contract it issues, has inaugurated a campaign in the advertising theatre circuit business which will surely revolutionize the rather passive policies which have been the vogue in this line of business.

"If the American Curtain Co. fail to make any payment within five (5) days of the date agreed upon, they shall forfeit all rights under the contract, and the curtain and privilege shall immediately become the property of the party of the first part."

In addition to the foregoing clause, this corporation will pay a considerable percentage of each season's privileges, cash in advance, and this fact, coupled with the extremely liberal provision in the clause quoted above, seems to remove from the shoulders of the manager the heavy burden of the contract.

The active heads of the American Curtain Co. are said to be men of wide and thorough experience in the theatre circuit business, and with the introduction of such a broad gauge commercial policy, in the face of the most pronounced financial depression which has overwhelmed this country for fifteen years, they feel that the theatrical managers should, without hesitation, embrace the opportunity of securing cash for their theatre circuit privileges.

Maude Adams' Plays for London.—Charles Frohman's plans for the first London appearance of Maude Adams were made known last week. Mr. Frohman called that he has sent to America for Miss Adams' consideration and approval new versions of three plays which are to be part of the repertoire of her London season. They are "L'Enfant Prodigue," a pantomime, in three acts, with music; "Rostand's 'Les Romanesques,' condensed into one act; and Moliere's 'Les Fourberies de Scapin.'" Each will have its first performance in London. The rehearsals will be held in New York, and the casts recruited in America.

Dustin Farnum Under H. B. Harris' Management.—Dustin Farnum, who has been under the direction of Charles Frohman, has been added to the list of Henry B. Harris' attractions. Mr. Harris has completed arrangements with Mr. Frohman by which he secures, temporarily, the services of Mr. Farnum, who will be presented by him at the Bijou Theatre, New York City, on March 2, in "The Rector's Garden," a play of American life by Byron Ongley. At the close of this engagement Mr. Frohman will present Mr. Farnum in a new play.

McKee Gets German Rights.—Frank McKee, president of the Interstate Amusement Company, closed a contract by cable last week whereby his company obtained the rights for performances of "A Waits Dream" in the German language in all English-speaking countries. This action was taken to forestall probable production of the opera in the German language by other American managers.

Olga Nethersole for London, in "The Great Divide".—Louis Nethersole closed arrangements last week with Henry Miller, whereby Olga Nethersole will appear at the Lyceum Theatre, London, Eng., next October, in the leading female role in "The Great Divide."

Miss Nethersole will employ an American company, and Mr. Miller is to go to London to superintend the production.

Otis Skinner's Lecture in Book Form.—The lecture on the theatre and the drama, which Otis Skinner delivered recently before the students and faculty of Chicago University, will be issued in book form by Charles Scribner's Sons. It will appear under the title of "Sanity in the Drama."

John B. Doris to Produce New Play.—John B. Doris has arranged to produce a new play, by Margaret Merrington, entitled "Until We Meet Again." Max Freeman will stage the piece, and an early production is to be at some Broadway playhouse, it is announced.

Glenmore Davis Resigns From The Globe.—Glenmore Davis has resigned the dramatic desk of The Globe, of New York City. His successor is Elmer B. Harris, a newspaper writer who has had charge of the dramatic department of a San Francisco paper.

Fanny Rice in a Revival.—Fanny Rice has decided to revive her musical comedy, "At the French Ball," next Fall. The play will be rewritten and given a new production.

Wm. Gillette for Paris.—Charles Frohman has completed arrangements for the appearance in Paris, France, of William Gillette, in "Secret Service." Mr. Gillette will be the only English-speaking actor in the cast.

"The Chorus Lay" as a Novel.—James Forbes' play, "The Chorus Lay," has been novelized by John W. Harding, and will be published by the G. W. Dillingham Co.

HEGEMAN'S GOLD CREAM

(THEATRICAL)
It is not like the cheap, ill smelling greases usually sold for "Theatrical." We made Hegeman's as good as we knew how—better than most creams sold at fancy prices. Hegeman's is pure, sweet and good. It quickly removes the most obstinate make-up.

Half Pound Tins, 25c.; One Pound Tins, 45c.
SEND FOR LARGE FREE SAMPLE.
Our assortment of make-ups, powders, grease paints, puffs, paws and pads and other things for stage use is very complete. Our prices are famously low.

Make-up Boxes at 35c., 45c., 50c., and \$1.25 Each.

HEGEMAN & CO.

(A Corporation)
42d St. and Broadway
(TIMES BLDG.)
200 BROADWAY

7th Avenue and 125th Street.
Lenox Avenue and 125th Street.
149th Street and 3d Avenue.
644 Fulton Street, Brooklyn.



Being an Alkaline Liquid Dentifrice, SOZODONT penetrates all the little crevices of the teeth, neutralizes the dangerous mouth acids and purifies the whole tooth structure, making the teeth strong and well.

Stand by SOZODONT, and your teeth will stand by you.

Renard IMPORTERS

MILLINERY-GOWNS

Opposite Fifth Avenue Hotel, NEW YORK.

BEFORE AND AFTER THEATRE,

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York.

MOST POPULAR FRENCH RESTAURANT.

PARISIAN CAFE. : : MUSIC 8.30 TO 1 A.M.



Cure Sore Throat. Relieve Bronchitis and Asthma. Contain nothing injurious.

Cosmetics are more or less poisonous, and the only way to keep healthy is to use a pure antiseptic soap.

Nothing better for the removal of theatrical make-up can be found than GLENN'S SULPHUR SOAP. It gets right into the pores of the skin and washes out all bad effects of the different kinds of cosmetics. Once tried, always used. Sold by all druggists.

Pike's Toothache Drops cure in one minute.

BERKELEY ACADEMY

FOR BOYS

TENAFLY, NEW JERSEY

WESTERN SLOPE OF PALISADES. ONE MILE FROM HUDSON RIVER. SEVENTEEN MILES FROM NEW YORK.

Located in the open country with surroundings suited to a natural, healthful life for boys.

LARGE PLACE. LIMITED NUMBER. Preparation for Scientific School or Business.

SUMMER SESSION For Light Work and much Recreation.

Mass., 19, Holyoke 20, Fitchburg 21, Worcester 22.

cludes: Myra and Marion Shirley, Mary Mifflin, Charles McDonald and Frank Tetter. Mary, Myra and Marion and Frank Tetter were the players. "Happy Bootlegger" 10.

LYCEUM (Henck Opera House) Co. & E. D. Slat, managers.—"The Little Organ Grinder" 9-10. In "The Little Organ Grinder" Grace Harley, in the leading role in "A Wife's Secret," where to fullest advantage last week, and lovers of the emotional enjoyed a tear-stained treat. "Smileless Brandon," John Madison and Jessie Nelson were chief aids. Audiences were of good proportions. "You Never Can Tell" 10.

STANDARD (R. K. Byrnes, manager).—Bowery Burlesques 9-10. Fred Irwin's majestic proved especially strong in the olio. His comedians were: Gus Fay, James Wesley, Lynn De Witt and Eugene Rogers. Rogers, "De Witt," the Morton Sisters and Eugene Barnes appeared to good advantage. Cook and Madison hit it high as the millenarian tramps. "Parishan Widows" 10-12.

THEATRE (Theatricals) 10-12. Last week Tom Hannon was the star of the "Hollering Players." The Church City Four, Louis M. Grant, Anna Deck, and Nixon and Eaton had their share of entertaining. Business excellent. "The Lighted Lamps" 10-12.

GOSPEL OF THE LOAM—Danny Shea, manager of "Fifty Miles From Boston," who has been ill here for five weeks, a pneumonia victim, has returned to his home in New York. He left the Clarendon Lodge No. 33, of Theatrical Mechanics Association and the benefit at the Olympic 4. The house was sold out. . . . "The Manhattan" the opera jointly written and composed by two Cincinnatians, Howard Saxby Jr. and Herman Belmont, will be given at the Auditorium 10. . . . Sousa's Band comes to Music Hall 18.

COLUMBUS.—At the Southern (Wm. Sanders, manager). "The Great Divide" played well-filled houses Feb. 8-8. Marie Cahill 10, 11.

KEITH'S (W. W. Prosser, manager).—Week of 10: Al Leach and Three Hoelands, Hassan Ben Ali Troupe, Holden's mannikins, Eckhoff and Gordon, Ayalo and Athelo, Leo Carroll and Howard, and Mr. and Mrs. Jimmy Barry.

HIGH STREET (Chas. W. Harper, manager).—Charley Grapevine played good business 3-5. "Simple Simon Simple" entertained good houses 6-8. "Around the Clock" 10-12.

GAVETT (Al. Wiswall, manager).—Bowery Burlesques attracted good business week of 3. "Parishan Widows" 10-15.

NOZZA.—Sousa and his band are booked at the Municipal Hall 14. . . . Billy Staud, who was the clown of the local Sinner Hotel, and who is now in advance of "Mr. Temple's Jerusalem" was a local visitor 2, calling on old friends. He reports good business for his company. . . . The Columbus Symphony Orchestra will give a sacred concert at Memorial Hall on Feb. 10. . . . Sam A. Scribner's Big Show, 2-3, furnished an unusually clever entertainment. Greater New York Stars 9-15.

TOLEDO.—At the "Valentino (Otto Kilres, manager). Marie Cahill, in "Marrying Mary," Feb. 7, 8. "The Old Homestead" 10.

LYCEUM (E. R. Kelsey, manager).—"The Vanderbilt Cup" drew well 2-8. "Map Ward" 9-12.

BROAD (Jack Tierney, manager).—Wm. H. Turner, in "His Terrible Secret," had good houses 25-4. "The County Sheriff" 6-8. "The Wayward Transgressor" 9-12.

THEATRE (Theatricals) 10-12. Sam A. Scribner's Big Show, 2-3, furnished an unusually clever entertainment. Greater New York Stars 9-15.

ANACONDA (Ace Shapiro, manager).—The reopening of "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local theatregoers and public, who accord the boy's liberal support. The ticket sale was large.

ZANESVILLE.—At the Weiler (W. F. Mass, manager). "The Lyric" for Sunday performances only with Keith's and Marie Cahill, gathered from surrounding towns where Sunday performances are not permitted, will be the policy until further notice. The patronage at the initial opening was very gratifying.

NOTE.—The Toledo Theatrical Billers' grand prize ball, Feb. 6, an annual affair distinctly Bohemian, was even more elaborate than formerly. This event is becoming popular not only with the profession, but with the local

New SUN (M. Jackson, manager).—Bill for week of 10: "The Five Lovers," Linn and Williams, Mr. and Mrs. Geo. Hussey, John Hunkers.

PENNSYLVANIA.

Philadelphia.—At the Adelphi (Messrs. Schubert, managers).—Sam Bernard produced, for the first time, "Nephty a Hero," on Feb. 12. It is a musical comedy, in three acts, by George G. and, and affords the star opportunity for the exploitation of his comedy abilities. The production was given under rather adverse circumstances, owing to the fact that the last moment, the Adelphi had moved with its musical selections from the place, and others had to be substituted at short notice. During the week the book underwent considerable pruning, with the result that the comedy was considerably lightened up, and was popularly received by the audience. The production reveals a succession of gorgeous stage pictures that speak well for the ability of George W. Martin, while the costumes are particularly fine. The story tells of James Doolittle, a man with padlocks on his pockets, who comes up on his way suddenly to an automobile with a friend and a couple of chorus girls. They are spilled into a ditch and he returns home, soaking wet, to find his wife indignantly that he had abandoned himself from a birthday celebration in his honor. His friend suggests over the telephone that he claim to be the unknown person who rescued a man from drowning. To his own astonishment and that of the company, Ludwig Knodler, a tailor impersonating the said Doolittle, turns up and declares himself to be the man whom he had rescued. A little later, to save the situation, he asserts that he was the hero and James Doolittle the man whom he had saved. Furthermore, he represents himself as a hero. Later, when he is discovered working as a tailor for a theatrical costumer, he has difficulty in extracting himself from his embarrassing position, but he eventually does so to everybody's satisfaction. In addition to the star, Ethel Lever, distinguished herself in a role that fits her abilities, and enables her to do some very clever dancing. The cast: Ludwig Knodler, Sam Bernard, Robert Doolittle, Ralph Delmore, Morano, Robert Eaton, Fred Doolittle, Burdette, Harold Percy Montague, Edgar Norton, Wade Waters, Franklin Roberts, Plympton, Robert Franklin, Angelina De Vere, Ethel Lever, Marie Maron Garson, Edith New, Armar, Wendolyn Doolittle, Daisy Green, Sally, Dorothy, and Mrs. Franchette, Elizabeth Brice. The second week begins 10.

LYRIC (Messrs. Schubert, managers).—Frances Starr begins her third week, in "The Rose of the Rancho." 10. Big patronage last week. "The Rose of the Rancho" and the girl. 29. **ROBERTSON (Messrs. Schubert, managers).**—The "Round Up" begins a three weeks' engagement: 10. "The Folies of 1807" departed 8, after a highly profitable business.

CHERRY STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The "Red Mill" and "The Light of the Moon" 29. **GARRICK (Frank Howe Jr., manager).**—Rose Stahl, in "The Chorus Lady," begins 10. Her fourth and final week. Wm. Faversham, 17.

HOOD (Nixon & Zimmerman, managers).—Phil Schell, in "Mlle. Modiste," to crowded houses, 3-8. The second and final week starts 10. Wm. Coffey 17.

WALTON (Frank Howe Jr., manager).—"The Girl in the Hood" 10-22. Cyril Scott, in "The Girl in the Hood," draw excellent business. 3-8. **AMERICAN (Nixon & Zimmerman, managers).**—The "Candy Kid" 10-15. Reuben Royster, to big returns last week. In "Lana River," Jessie Bonstelli, in "The Straight Road," next.

PEOPLE'S (F. G. Nixon, manager).—The "Candy Kid" 10-15. Reuben Royster, to big returns last week. In "Lana River," Jessie Bonstelli, in "The Straight Road," next.

STANDARD (Darcy & Spock, managers).—The stock in "Carolina," 10-15. "At the World's Merry" drew good numbers last week. "The World's Merry" next.

EXETER (Nixon & Zimmerman, managers).—The stock in "Carolina," 10-15. "At the World's Merry" drew good numbers last week. "The World's Merry" next.

PROCESSION (Fred Willson, manager).—New Century Girls 10-15. Cory Corner Girls 10-15. The California Girls 10-15.

BIRCH (Geo. W. Bile, manager).—The new resident manager, John H. Standerger, is looking after the patrons in a capable manner. This week the Yankoo Doodle Girls, with James Leonard and Jules Haron, come to the theatre. The female quartet, an added attraction. Lady Birds entertained large house 8-8. The Hollickers next.

CASINO (Ellas & Koenig, managers).—Harry Bryant's Extravaganza Co. 10-15. Clara Runaway Girls had large houses last week. Big Senation Co.

NEW GAYETY (Chas. L. Walters, manager).—Bachelor Club Girls the current week. Daisy Duchs Co. held forth last week to capacity. The Trans-Atlantic next.

ELM STREET OPERA HOUSE (Frank Pymont, manager).—The stock in "Carolina," 10-15. "At the World's Merry" drew good numbers last week. "The World's Merry" next.

LIBERTY (Wm. J. Vail, manager).—The stock in "Carolina," 10-15. "At the World's Merry" drew good numbers last week. "The World's Merry" next.

MAJESTIC (Wm. J. Vail, manager).—The stock in "Carolina," 10-15. "At the World's Merry" drew good numbers last week. "The World's Merry" next.

THE ROUSING SONG OF THE CENTURY

A SONG THAT DEFIES A COUNTERPART, SCORNS A RIVAL, SMILES AT AN ENEMY, MONROE H. ROSENFELD'S MASTERPIECE.

FOR THE RED, WHITE & BLUE

A SONG OF OUR NAVAL FLEET WITH A THRILLING DRAMA IN EACH LINE! READ THE WORDS:

At close of day, dreaming I lay,
Watching a battle at sea,
And there I thought once more we fought
For Right and Liberty!
Before me I saw each brave man-of-war
Clash as the foe drew near;
Then, as our fleet seemed near defeat,
I heard a ringing cheer!

There stood the brave Louisiana,
There stood the proud Ohio;
There stood the grim Alabama,
All fighting the unknown foe.
There stood the fearless Missouri,
And the Kansas, staunch and true,
And the crashing of each gun told us
That our fleet had won.
For the Red, White and Blue!

Trembling I lay, watching the fray,
As cries of war rent the air;
Waters of blue changed crimson here,
Brave men in silent prayer.
Then there in my sleep, I saw in the deep,
Scenes that no words can tell—
Saw of the foe sinking below,
Crushed by our shot and shell!

Copyright, 1908, by Monroe H. Rosenfeld.

SLIDES

57 ABSOLUTELY THE MOST BEAUTIFUL and PICTURESQUE SLIDES EVER MADE, 16 in number, representing the sixteen battleships in ACTION, together with the Retreat and Defeat of the enemy, with Thrilling Scenes and Incidents of the Cruise, and a Full Complement of the Armored Flotilla, capped with a Life Size View of "Fighting Bob" Evans.

THE HEROIC AND STARTLING ILLUSTRATED SONG NOVELTY OF THE CENTURY!

THO' SCARCELY DRY FROM THE OIL THE FOLLOWING "HEADLINERS," ALL BOOKED FROM:

LEN SPENCER'S LYCEUM, 44 West 28th St., New York,

Are featuring the slides this week. EDDIE LEHMANN, Miner's Eighth Avenue Theatre; TONY WALTERS, Miner's Bowery Theatre; MISS EVELYN ERWIN, Proctor's Bldg. Theatre, Jersey City; WILLIAM CORCORAN, The Theatre, Macon, Ga.; THE PERLESS GEORGETTE, Proctor's Twenty-third Street Theatre, and a score of other artists of note on the LEN SPENCER CIRCUIT; besides the infatigable MABEL MCKINLEY, LIBBY and TRAYER, MISS MABEL WHIGHT, and others.

Complete Song, for this week only, with Orchestration, 25c. No Free Copies. Slides by SCOTT and VAN ALTENA, 59 Pearl St., N. Y. \$5 Per Set.

Pub. by THE POWERS CLEARING HOUSE, Tribune Bldg., N. Y.

LEO FEIST, Sole Selling Agent, 134 W. 37th St., N. Y.

and moving pictures. Business was fine last week.

NORRIS.—Connells have again taken up the question of licensing moving picture shows, and an ordinance was introduced last week providing for an annual license fee of \$100, in addition to which all of the operators will be obliged to undergo an examination, and will be obliged to pay for a certificate of proficiency. The ordinance also provides regulations for the erection over the booth in which the projecting machines are enclosed. Howard M. Evans, treasurer of the Eleventh Street Opera House, had a rousing battle on Feb. 6, which considerably fattened his bank account. Edwin Middleton and George W. Barber have withdrawn from the Pennsylvania Stock Co. and for the present will appear at the Lyceum. The Lyceum will bring his opera company stock, and out of the case for several days, owing to a retained ankle. The Lyceum's "The Boy With the Broom" is a success. The Lyceum's "The Boy With the Broom" is a success.

PITTSBURGH.—At the Lyceum, this week, John Drew, in "My Wife," last week. Wm. H. Crane, in "My Wife," last week. Wm. H. Crane, in "My Wife," last week.

GRAND.—This week, Three Macarte Sisters, Five Madcaps, Minnie Bellman and company, Keltie Brown, Foster and Bob, Bobby North, Katie Rooney, R. G. Knowles, Fentelle and Carr, Frances Younger, Boys in Blue, the Hollickers, Lily Lena and the cinematograph. The Lyceum's "The Boy With the Broom" is a success.

GRAND.—This week, Three Macarte Sisters, Five Madcaps, Minnie Bellman and company, Keltie Brown, Foster and Bob, Bobby North, Katie Rooney, R. G. Knowles, Fentelle and Carr, Frances Younger, Boys in Blue, the Hollickers, Lily Lena and the cinematograph. The Lyceum's "The Boy With the Broom" is a success.

GRAND.—This week, Three Macarte Sisters, Five Madcaps, Minnie Bellman and company, Keltie Brown, Foster and Bob, Bobby North, Katie Rooney, R. G. Knowles, Fentelle and Carr, Frances Younger, Boys in Blue, the Hollickers, Lily Lena and the cinematograph. The Lyceum's "The Boy With the Broom" is a success.

GRAND.—This week, Three Macarte Sisters, Five Madcaps, Minnie Bellman and company, Keltie Brown, Foster and Bob, Bobby North, Katie Rooney, R. G. Knowles, Fentelle and Carr, Frances Younger, Boys in Blue, the Hollickers, Lily Lena and the cinematograph. The Lyceum's "The Boy With the Broom" is a success.

GRAND.—This week, Three Macarte Sisters, Five Madcaps, Minnie Bellman and company, Keltie Brown, Foster and Bob, Bobby North, Katie Rooney, R. G. Knowles, Fentelle and Carr, Frances Younger, Boys in Blue, the Hollickers, Lily Lena and the cinematograph. The Lyceum's "The Boy With the Broom" is a success.

GRAND.—This week, Three Macarte Sisters, Five Madcaps, Minnie Bellman and company, Keltie Brown, Foster and Bob, Bobby North, Katie Rooney, R. G. Knowles, Fentelle and Carr, Frances Younger, Boys in Blue, the Hollickers, Lily Lena and the cinematograph. The Lyceum's "The Boy With the Broom" is a success.

GRAND.—This week, Three Macarte Sisters, Five Madcaps, Minnie Bellman and company, Keltie Brown, Foster and Bob, Bobby North, Katie Rooney, R. G. Knowles, Fentelle and Carr, Frances Younger, Boys in Blue, the Hollickers, Lily Lena and the cinematograph. The Lyceum's "The Boy With the Broom" is a success.

GRAND.—This week, Three Macarte Sisters, Five Madcaps, Minnie Bellman and company, Keltie Brown, Foster and Bob, Bobby North, Katie Rooney, R. G. Knowles, Fentelle and Carr, Frances Younger, Boys in Blue, the Hollickers, Lily Lena and the cinematograph. The Lyceum's "The Boy With the Broom" is a success.

GRAND.—This week, Three Macarte Sisters, Five Madcaps, Minnie Bellman and company, Keltie Brown, Foster and Bob, Bobby North, Katie Rooney, R. G. Knowles, Fentelle and Carr, Frances Younger, Boys in Blue, the Hollickers, Lily Lena and the cinematograph. The Lyceum's "The Boy With the Broom" is a success.

GRAND.—This week, Three Macarte Sisters, Five Madcaps, Minnie Bellman and company, Keltie Brown, Foster and Bob, Bobby North, Katie Rooney, R. G. Knowles, Fentelle and Carr, Frances Younger, Boys in Blue, the Hollickers, Lily Lena and the cinematograph. The Lyceum's "The Boy With the Broom" is a success.

GRAND.—This week, Three Macarte Sisters, Five Madcaps, Minnie Bellman and company, Keltie Brown, Foster and Bob, Bobby North, Katie Rooney, R. G. Knowles, Fentelle and Carr, Frances Younger, Boys in Blue, the Hollickers, Lily Lena and the cinematograph. The Lyceum's "The Boy With the Broom" is a success.

a few days. Orla and Fern, who played an engagement at the Grand last week, were the recipients of numerous invitations to local entertainments given in their honor. These two gentlemen are very popular here.

JOHNSTOWN.—At the Majestic (L. B. Cool, manager) week of Feb. 10: Nellie Florent and the Six English Rockers, Buckner, the cyclist, Charles E. Sweet, Mr. and Mrs. George Aron, comedy, Four Ed Gray, Shuck Brothers and lithograph moving pictures.

GLOBE (J. G. Foley, manager).—Week of 10: Jack and Clara Root, De Cotret and Howard, Paul Le Drew, La Gusta and moving pictures.

JOHNSTOWN.—At the Majestic (L. B. Cool, manager) week of Feb. 10: Nellie Florent and the Six English Rockers, Buckner, the cyclist, Charles E. Sweet, Mr. and Mrs. George Aron, comedy, Four Ed Gray, Shuck Brothers and lithograph moving pictures.

GLOBE (J. G. Foley, manager).—Week of 10: Jack and Clara Root, De Cotret and Howard, Paul Le Drew, La Gusta and moving pictures.

JOHNSTOWN.—At the Majestic (L. B. Cool, manager) week of Feb. 10: Nellie Florent and the Six English Rockers, Buckner, the cyclist, Charles E. Sweet, Mr. and Mrs. George Aron, comedy, Four Ed Gray, Shuck Brothers and lithograph moving pictures.

GLOBE (J. G. Foley, manager).—Week of 10: Jack and Clara Root, De Cotret and Howard, Paul Le Drew, La Gusta and moving pictures.

JOHNSTOWN.—At the Majestic (L. B. Cool, manager) week of Feb. 10: Nellie Florent and the Six English Rockers, Buckner, the cyclist, Charles E. Sweet, Mr. and Mrs. George Aron, comedy, Four Ed Gray, Shuck Brothers and lithograph moving pictures.

GLOBE (J. G. Foley, manager).—Week of 10: Jack and Clara Root, De Cotret and Howard, Paul Le Drew, La Gusta and moving pictures.

JOHNSTOWN.—At the Majestic (L. B. Cool, manager) week of Feb. 10: Nellie Florent and the Six English Rockers, Buckner, the cyclist, Charles E. Sweet, Mr. and Mrs. George Aron, comedy, Four Ed Gray, Shuck Brothers and lithograph moving pictures.

GLOBE (J. G. Foley, manager).—Week of 10: Jack and Clara Root, De Cotret and Howard, Paul Le Drew, La Gusta and moving pictures.

JOHNSTOWN.—At the Majestic (L. B. Cool, manager) week of Feb. 10: Nellie Florent and the Six English Rockers, Buckner, the cyclist, Charles E. Sweet, Mr. and Mrs. George Aron, comedy, Four Ed Gray, Shuck Brothers and lithograph moving pictures.

GLOBE (J. G. Foley, manager).—Week of 10: Jack and Clara Root, De Cotret and Howard, Paul Le Drew, La Gusta and moving pictures.

JOHNSTOWN.—At the Majestic (L. B. Cool, manager) week of Feb. 10: Nellie Florent and the Six English Rockers, Buckner, the cyclist, Charles E. Sweet, Mr. and Mrs. George Aron, comedy, Four Ed Gray, Shuck Brothers and lithograph moving pictures.

GLOBE (J. G. Foley, manager).—Week of 10: Jack and Clara Root, De Cotret and Howard, Paul Le Drew, La Gusta and moving pictures.

JOHNSTOWN.—At the Majestic (L. B. Cool, manager) week of Feb. 10: Nellie Florent and the Six English Rockers, Buckner, the cyclist, Charles E. Sweet, Mr. and Mrs. George Aron, comedy, Four Ed Gray, Shuck Brothers and lithograph moving pictures.

GLOBE (J. G. Foley, manager).—Week of 10: Jack and Clara Root, De Cotret and Howard, Paul Le Drew, La Gusta and moving pictures.

JOHNSTOWN.—At the Majestic (L. B. Cool, manager) week of Feb. 10: Nellie Florent and the Six English Rockers, Buckner, the cyclist, Charles E. Sweet, Mr. and Mrs. George Aron, comedy, Four Ed Gray, Shuck Brothers and lithograph moving pictures.

SERANTON.—At the Lyceum (C. M. Southwell, manager).—M. Holland Feb. 12. Dicky Bell 14. 15. "His Honor the Mayor," S. was well received. Arnold Daily, 7, played a large house.

ACADEMY (C. M. Southwell, manager).—The Four Huntings 10-12. "A Fighting Chance" 13-15. "Happy Hooligan," 8-8, to good houses.

POLPS (J. H. Docking, manager).—Week of 10: "Ye Colonial Sepoite, Ram's monkeys, Wills and Hassan, Duryea and De Land, Lewis and Green, Josephine Davis, and Harrows and Lancaster.

COLUMBIA (G. Nelson Teets, manager).—Trans-Atlantic 10-12. Runaway Girls 13-15. Tasty Fair 14-15. Girl from Happyland, 8-8, had good houses.

ST. ANS (Chas. C. Cushing, manager).—Patriotic Belles 10-12. Jolly Grass Widows 13-15. The Imperial 14-15. Broadway Gaiety Girls, 8-8, were well received.

ORPHEUM (A. L. Schiller, manager).—Business continues good. Eva Swinburn, Catharine, and John and Jeanie Barron, the past week, gave good satisfaction.

LANCASTER.—At the Fulton Opera House (Chas. A. Yecker, manager). The Adam Good Co. Bessie Overton leading, in repertory, had very good business Feb. 3-8, except 6, when Harry Williams appeared to a large house. "The Chicken Trust" 10, Philadelphia Orchestra 11, George Ober, in "Rip Van Winkle," 12. "The House of a Thousand Candles" 14.

FAMILY (Ed. Mozart, manager).—Current attractions include: Billy Lark and his Hobo Band, George Noville and company, in "A Cold Deal," Lamont's cockroaches, John and Mamie Conroy, the Zarrow Trio, and the moving pictures.

CARBONDALE.—At the Grand Opera House (Geo. W. Lowder, manager). "Coming Thru the Bye," Feb. 3, and capacity. "The Holy City," had good business. "The Holy City," had good business. "The Holy City," had good business.

WILLIAMSPORT.—At the Lyceum Opera House (L. J. Fiske, manager). "Shore Acres" Feb. 10. "His Honor the Mayor" 12.

NOBISTOWN.—At the Grand Opera House (C. L. Durban, manager). "Hello, Bill," Feb. 1, pleased capacity. "Too Proud to Beg," 3, had good business. Al G. Field's Minstrels did big business 7. "Coming Thru the Bye" 10. "The Flaming Arrow" 11. Dan Sully 12. Y. M. C. 13. M. Holland 15. "The Walls of Jericho" 17. "Rip Van Winkle" 22.

CANADA. **Toronto.**—At the Princess (O. B. Shepherd, manager). The Van Den Berg Grand Opera Co. did big business Feb. 3-8. "Tom Jones" 10-15.

ROYAL ALEXANDRA (L. Solman, manager).—Hertie Kallich, 3-8, in "Marta of the Lowlands," had good business. Week of 10, "Diplomacy."

GRAND (A. J. Small, manager).—Geo. Sidney, in "Busy Body's Boodle," drew big business. Week of 10, Mabel Barrison, in "The Flower of the Ranch."

MAJESTIC (A. J. Small, manager).—Nellie, the Beautiful Clock Model, had good business last week. "Anita, the Singing Girl" 10-15.

SHRAG (J. Shea, manager).—Bill for week of 10: William Courtleigh, Barney Fagan and Henrietta Byron, Ben Welch, June Salvo, Harry Gilfill, Mabel Scott, and Winchester.

CLIFFY (T. Henry, manager).—Robie's Knickerbockers did big business. Week of 10, Gay, Masqueraders, Week of 17, Gay Morning Glories.

STARK (F. W. Starr, manager).—The Merry Maidens, 3-8, did good business. Week of 10, the Bohemians. Week of 17, Cherry Blossoms.

Montreal.—At His Majesty's (H. Q. Brooks, manager). "Tom Jones," week of Feb. 3, to good attendance. Adam Opera Co. in "Rip Van Winkle," 10-15. The Adam Opera Co. in "The Mistletoe," 17-22.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Wine, Woman and Song" came to good houses last week. "In New York Town" 10-15. "The Flower of the Ranch" 17-22.

BENNETT'S (R. A. McVean, manager).—Last week: Minnie Kaufmann, Chinko, Lewis and Green, Una Clayton and company, Murphy and Francis, Hawley, Haight and company, Hawthorne and Hart, Remany Opera Co., Brimhamour and the Benmettocks.

FRANCIS (F. W. Le Clair, manager).—"The Rocky Mountain Express," to good houses, 3-8. "Nellie, the Beautiful Clock Model," 10-15. "Chinatown Charlie" 17-22.

ROYAL (H. C. Legerton, manager).—The Bohemian Burlesque Co. to good attendance, 3 and week. Cherry Blossoms 10-15, Tiger Lilies 17-22.

THE NOVELTIES (R. J. Demers, manager).—"The Permanent French stock company," in "Grand Gaiety," to good houses last week. "Maison d'Argile" 10-15.

NATIONAL FRANCHISE (Paul Cazeneuve, manager).—"The Permanent French stock company," in "Paul et Virginie," to good houses, 3-8. "Hamlet" 10-15.

NEW HAMPSHIRE. **Manchester.**—At the Park Theatre (John Stiles, manager). "Princess and Goliath" and "An Accident," a double bill, was given by the house stock week of Feb. 3.

NICKEL (Manuel Lorenzen, manager).—C. Casavant, singer, is the new owner here. Good houses still prevail.

MCHANIS (H. L. Dan, J. G. Gilegher, manager).—Claudia Bessette is being featured week of 10. Sousa's Band 23.

Nashua.—At the Nashua Theatre (A. H. Davis, manager), week of Feb. 10, moving pictures and vaudeville.

FRANKLIN OPERA HOUSE (Thos. H. O'Neill, manager).—Week of 10, moving pictures and vaudeville. S. B. O. every performance.

NORRIS.—James B. Halliday, one of the leaders among the sportsmen of Nashua, is contemplating buying the "Merrifield lot" and building a theatre upon it. It is directly opposite the Nashua Theatre. The Franklin Opera House is doing a fine business, and the moving pictures and songs to good business. Officer Farry looks out for the wants of the patrons, and everybody seems to be well pleased with the treatment they are accorded.

Keene.—At the Keene Opera House (A. W. Quinn, manager). Swafford's moving pictures, Feb. 4, moving pictures. "Desperate Chance," S. B. O. every performance.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and songs do weekly business. M. Lorette, soloist.

NICKEL (Hollis & Fuller, managers).—Motion pictures and songs to good business. Frank Smith, soloist.

NOTE.—Hollis & Fuller, of the Nickel, expect to repeat Passion Play in March by the request of many who were unable to gain admission during the week shows there.

The Drovers' Run.—Wm. L. B. writes: "We made our first appearance at Springfield, Mass. (Nelson Theatre), in our second new and original novelty, and the new act caused more talk than the old act, the bar sampling, ever did. We have booked two solid years abroad, commencing about May 1, at the Alhambra Theatre, London, Eng., for an engagement of six weeks."

FIBRE MIXED WITH BRAINS

Make the BAL FIBRE TRUNK what it is—the STRONGEST, LIGHTEST and MOST SERVICEABLE THEATRICAL TRUNK ON EARTH. We use fibre because it is the best and strongest material it is possible to use in trunk construction and we use all the brains we possess and can hire, because it is on hobby to make each Bal trunk better than the last.

WILLIAM BAL, Inc.,
Builders of
210 West 43rd St., New York
SEND FOR NEW CATALOGUE C.

BAL PROFESSIONAL TRUNKS

ix, Road and Harbor, 1, 10, 11, 12, and moving pictures appear 7. Tom Marks, in "The Irish Emigrant," 9-14. "A Message From Mac," 21.

NEBRASKA.
Omaha.—At Boyd's (E. J. Monaghan, manager) Edmund Carroll, in "We Are Young," Feb. 9-12. Mary Shaw 13-15. "The Quest," Feb. 16-19. "A Good Hero," Feb. 20-23. "The Good House," Feb. 24-27. "The Spring Chicken," Feb. 28. A large audience.
Omaha (Carl Reiter, resident manager).—Business continues big. The past week on New and Grand streets. Last week of 9: Henry Lee, Snyder and Buckley, Montrose Troupe, Loney Heakell, Bottling and Stevens, Helen Bertram, Two Loretas and Minodrome.
Kearney (J. J. Bred, manager).—"The Spoliers," 8-12. Lottie Williams, in "My Tommy Girl," 13-15; Grace Cameron, in "Little Billy Dimples," 16-19. "Tilly Olson" drew crowded houses 2, 3. "Montana," 4-5, had big business. "Edna, the Pretty Typewriter," 6-7.
Benwood (E. L. Johnson, resident manager).—This house will reopen Feb. 16, with a stock company. The owners, Sullivan & Condlane, will run the stock company until the close of the season and next season will probably try vaudeville. The houses have been closed seven weeks. Wm. Cook, of the Garrick Theatre, Chicago, formerly of the Castle Square stock, of Boston, will be the scenic artist. Frank W. Bacon, of the Cleveland, Ohio, stock, and a San Francisco theatre, will be the stage director.

CANADA.
Hamilton.—At the Grand Opera House A. R. London (manager). "A Message From Mars," Feb. 3, had a good house. "The Choir Singers," 4. "When Knighthood Was In Flower," 5. "The Rocky Mountain Express," 6. "Just Out of College," 14, 15.
SAYOY (J. G. Appleton, manager).—Week of 10: Hubert Wilke and company, Aerial Champs, Princess Chiquilla and Ed. Newell, Harper, Desmond and Howard, Mitchell and Hals, Joe Nlemeyer and Lizzie Raymond.
BERNETT'S (G. F. Driscoll, manager).—Week of 10: Boston Fadette Orchestra, Pete Shaker, Cus Clayton and company, Harry and Marionette, Desmond and Howard, Mitchell and Hals, and Fritz's dog.

Woodstock.—At the Woodstock Opera house, "When Knighthood Was in Flower" appeared under a good house Feb. 3. Captain Head and Barriett, acrobats, and moving pictures appeared. "The Merry, in the Merry Land," 9-14. "A Message From Mars," 15-18.

Music.—The Knighthood Was in Flower. 8. "The Rocky Mountain Express" 13. "Just out of College" 14, 15.
SAYOY (J. G. Appleton, manager).—Week of 10: Hubert Wilke and company, Aerial haws, Princess Chiquilla and Ed. Newell, Jarper, Desmond and Hilliard, Mitchell and Jain, Joe Niemeyer and Jack Raymond. 11. (Guests) F. Driscoll, all-around. Week of 10: Boston Fadette Orchestra, Peter Baker, Una Clayton and company, Hargis and Johnston, Carroll and Sister, Lambert and Williams, and Fritz's dogs.

Woodstock.—At the Woodstock Power house, "When Knighthood Was in Flower" appeared before a good house. Feb. 3. Cast:—Lillian, Lillian Harris, a crochets, and moving pictures appear. 8. "The Rocky Mountain Express" 13. "Just out of College" 14, 15. "A Marriage from the Past" 16.

re Bros., Lavine and Leonard, Banks, Brazil, Bellman and Moore, Barry and Ches, Dick Lynch, and the Hathscope. BOSTON (Wm. F. Lyons, resident manager). The Queen Quality Borlesquers did a business last week, and the olio mened: Harry and Sadie Daly, Jordan and Linneman, Clauden Sisters, and the Boston Trope. Wrestling Thursday evening, and cours Friday. This week, Silver Star Burlesque Co.

as well received by two houses of

ated a good audience Feb. 6.
O' the Eye" 13. "A Good Fel-
Music (Mellinger Bros., man-
Boyer Stock Co. had an excel-
engagement 3-8. They are held
lar request in new plays, and
e 10-15.
Joe. Kirk, manager).—Enoch.
swimmer, was the attraction

E. Rutter, manager) Vogel's
 ased a good audience Feb. 6

of the Eye" 13. "A Good Fel-
low" 14. "The Music" (Mellinger Bros., man-
ager) 15. "The Boyer Stock Co. had an excel-
lence 3-8. They are held
lar request in new plays, and
e 10-15.
Jno. Kirk, manager).—Enoch,
swimmer, was the attraction

UNITED FILM RENTERS' CONVENTION.

REPRESENTATIVE GATHERING AT BUFFALO.

The United Film Renters' National Protective Association's adjourned convention convened at the Hotel Lafayette, Buffalo, N. Y., Feb. 8, according to schedule, and its sessions and conferences will continue for three days. President James B. Clark, of the Pittsburgh Calem Light Co., acted as chairman, with D. MacDonald in the secretary's chair. Many members of the Manufacturers' Association were present to attend the conferences and discuss ways and means to regulate the trade. A general advance of 25 per cent. in the price of rental of films to exhibitors has been tacitly agreed upon, and the manufacturers have pledged themselves to sell only to members of the Renters' Association, which on its part has agreed to uphold the standard of the exhibitors and maintain the prices agreed upon. The manufacturers present included representatives of the following houses: American Biograph Co., Edison Manufacturing Co., Essanay Film Co., Kleine Optical Co., S. L. Lavin, Geo. Molles, Pathe Freres, Society Italian Cines, Selig Polyscope Co., Vitagraph Co. of America, Williams, Brown & Co., etc. Among the delegates representing the Edison interests were Messrs. Gilmore and Dwyer, the latter acting as attorney. Among the subjects of debate, and which it is expected will be approved, are the following:

1. The renting interests enrolled as members to purchase films only from the association of manufacturers and importers.
2. No duplicating of films.
3. The eliminating of sub-renting. (A sub-renter was defined as one who, for the purpose of profit, secures film from a renter and re-rents it.)
4. No film to be sold second hand.
5. Retiring of film purchased after it has been rented for a period to be decided; the returning of this used film to the manufacturers.

A great deal of opposition has been aroused over the proposed scale of prices, among which are a charge of eleven cents a foot to the renters, who, in turn, are to let them to Nickelodeons and other customers at not less than 24 cents for three changes.

The first rumble of the approaching storm was heard, however, when the interests of the Society Italian Cines, manufacturers, of Rome, Italy, were seen to clash with the interests of Pathe Freres, who, with the patronage of the Edison Manufacturing Co., of Orange, N. J., are the largest exporters of undeveloped films to the United States. The rivalry between the two companies in Europe has been a matter of several months. It is said that the Italian company was in order when the representatives of the Italian company were ignored on the floor of the convention. Matters reached a climax when the name of the Italian company was omitted from the roster of those favorable to the project for the uplift of the business. The Williams, Brown & Co. and the Philadelphia Importers also were omitted. The American Biograph Company, which has fought the Edison people in the courts, was not represented at the secret and executive meeting.

We mean fight, said the Italian representative for the Society Italian Cines. "The American Biograph Company is in a position to increase its output, and it is manufacturing in spite of the efforts of the Edison people. We may join forces with them." Similar friction is said to have been experienced when the Renters' Association recently was organized. It has a membership roll of 120, but several members are said to be in revolt, and not only refuse to give their exclusive trade to the allied Edison interests, but openly have joined forces with the disaffected manufacturers. It is said that the credentials of some of the delegates to yesterday's convention were rejected.

We are prepared to fight, said the Italian representative for the Society Italian Cines. "The American Biograph Company is in a position to increase its output, and it is manufacturing in spite of the efforts of the Edison people. We may join forces with them." Similar friction is said to have been experienced when the Renters' Association recently was organized. It has a membership roll of 120, but several members are said to be in revolt, and not only refuse to give their exclusive trade to the allied Edison interests, but openly have joined forces with the disaffected manufacturers. It is said that the credentials of some of the delegates to yesterday's convention were rejected.

The results attained at this very important meeting will appear next week.

Twentieth Century Optiscope in Fire Again.

For the second time inside of two months, the Twentieth Century Optiscope Co., of Chicago, R. O. Bachman, manager, has had a fire experience which was not welcome. The first came when the firm was in its old quarters, State and Lake streets, and the second just after noon, Feb. 4, when fire started in the Wolf Building, 91 Dearborn street, the seventh floor of which is occupied by the film company. It was some time after the fire started before the alarm was given, and the engines arrived on the scene, the flames leaping from the front windows of both the seventh and eighth (top) floors, and the smoke pouring out in volumes.

Mr. Bachman, his wife, May McInerney, Henry Crowley, Bessie Moore and Axel Johnson were in the place when the alarm of fire was given. All escape via the elevators and stairway was cut off, and for the second time Mr. Bachman saved his wife, carrying her down the fire escape, at the risk of his own life. Miss McInerney was assisted down the escape by firemen. W. G. Stewart, an employee of Mr. Bachman's, was taken to the hospital, suffering from severe burns, and it is not expected that he will live.

It is stated that the fire started in the basement, and found its way up through the elevator shaft. The damage to the Optiscope stock is comparatively small, most of the loss being in the loss of the film. The building was gutted, and the damage burst through the roof. The building was owned by the L. Wolf Mfg. Co.

Warfield's Plans.

David Belasco will present David Warfield, in London, early next fall. Jerome K. Jerome has been working on a play for Mr. Warfield, and the completed manuscript has just been delivered. London will have the first view of Mr. Warfield in the Jerome piece. After London has seen Mr. Warfield in the new character, which will follow "A Grand Army Man" and "The Music Master" the star will give New York his first view of it the season following. "The Auctioneer" will also be played in London.

At the Struvsen, this season, Mr. Belasco will present Warfield in the three plays of his new repertoire. The first change will occur Feb. 24, when, for a limited term, Mr. Warfield will be seen in "The Music Master," excepting Saturday nights, when the bill will be "A Grand Army Man." This will be the order for the first few weeks of the change, with the probability that "The Auctioneer" will be given later.

"Paid in Full" Produced.

At the Davidson Theatre, Milwaukee, Wis., Friday evening, Feb. 7, the initial presentation was given of Eugene Walters' "Paid in Full," under the direction of Wagenhals & Kemper.

The scenes are laid in New York. The cast includes Lillian Aberson, Mattie Russell, Antoinette Walker, Tully Marshall, Frank Sheridan and Ben Johnson.

Burr McIntosh in Bankruptcy.

Burr McIntosh, actor and publisher, filed a petition in bankruptcy, Saturday, Feb. 8, in the United States District Court. His liabilities are \$12,871, and assets \$3,775.

Actors' Society Housewarming

AUSPICIOUS OPENING OF NEW HOME.

The Actors' Society of America had a housewarming Sunday evening, Feb. 9, in its new clubhouse, 123 West Forty-fifth street, New York. The society moved into its new home on Dec. 1, but things have not been in shape until recently.

The clubhouse is a three-story, brownstone front building, the first floor of which is given up to a library and social rooms. The second floor is devoted to the apartments of the American Dramatists' Club, which lease a room from the society, and to a room for the women. The fourth floor is a smoking room for the men. The office of Secretary Stokes Sullivan is on the ground floor. The following were announced as officers of the club for the ensuing year: President, Ralph Deane; vice president, Frank Barbeck; secretary, Stokes Sullivan; and treasurer, Malda Craig.

Board of directors names: F. F. Mackay, William Courtright, William D. Stone, George Pauncefote, George D. MacIntyre, Mary Shaw, George C. Staley, Mark Ellsworth, E. R. Lawson, Wilfred North, Edward McWade, Ernest Lamson, Edmund Breeze, Harold Hartwell, Richard F. Carroll, Frederick Watson and Theodore Eribeus.

The following were members of the entertainment committee: Fanny Cannon, chairman; Amelia Barlow, Mabel Wright, Jessie Bonstelle, Lillian Kingsbury, Georgia Earle, Nellie Callahan, Berenice Yernace, Frances Florida, Helen Greaves, May Kintzing, Charlotte Lambert, Bertha Morrell, Edith Totten, McGrath, Mollie Revel, Sarah Sumner, Blanche Seymour, Clara Belle Spangler, Mrs. Ralph Deane, Malda Craig, Meta Maynard, Minerva, Lillian Seymour, Anna Boyd, Ida Brooks, Kay Thomas, A. Wise, Victor Moore, John E. Kellard, A. Hyton Allen, James A. Bliss, Richard F. Carroll, George S. Christie, Chas. Dow Clark, Robert Connors, Edward Ellis, George F. Fenn, Charles Fleming, Walter D. Green, William F. Haddock, Ernest Lamson, Roy Clements, Wilfred North, George Pauncefote, Edward Poland, Stokes Sullivan, George Welch and John Westley.

Among the guests were: Ethel Barrymore, Louis Dray, Mary Boland, Evangeline Adams, Robert Fisher, Tony Pastor, Fred F. Proctor Jr., Ida Brooks, Amelia Summerville, Sidney Carroll, Cora Maynard, Elita Proctor Otis, Mrs. Suzie ne Leonard Westford, Mrs. C. A. Doxey, Alice Ives, James Young, Mrs. Frances Nathan, Mrs. Sol Smith, Jeffery Lewis, J. A. Webb, Mrs. Edith Ellis Baker, Vivian Holt, Jane Shallock and Mrs. Victor Moore.

Stock Managers Combine.

The Western Stock Managers' Association has been formed in Los Angeles, Cal. Oliver Morosco was elected president; John H. Blackwood, vice-president; William Fenn, secretary; Dick Ferris, treasurer; George L. Baker, made general manager for Oregon, Washington, and Colorado; and Fred Belasco general manager for Northern California. The directors are: H. W. Bishop, Oakland; Alexander Pantages, Seattle; C. W. Alisky, Sacramento; Harry Haywood, Spokane; George B. Hunt, Salt Lake City.

The object of the association is to do away with certain forms of competition. For example, when one manager puts on a romantic-comedy the others will not follow suit in the hope of injuring the first one's business.

Dick Ferris advances the scheme that every theatre will display in its lobby bills announcing the attractions at every other theatre.

The question of extravagant royalties for plays will also be controlled. Play agents will be informed that percentages will be offered for plays which, if plays of merit, will result in as much or more profit than the old plan of a fixed sum as a royalty.

Felix Isman's New York Plans.

From the New York offices of Felix Isman comes the announcement showing how considerable a figure Mr. Isman soon will be in the New York City amusement field.

Mr. Isman, who has been in charge of the Circle Theatre, will pass into the possession of the Circle Production Co., of which he is the president.

The Circle will undergo a change of policy and appointment, and about April 3 will be transformed from a combination theatre into a high class music hall.

Gus Edwards will contribute his talents as a musician and producer, and Mabel Hite and George Evans will be the principal principals who have been engaged. Edgar Smith, for many years associated with Joe Weber, is at work upon a book for the initial production.

Mr. Isman announces the engagement for the position of general manager of his new company of Edward Everett Pidgeon, the present dramatic editor of The New York Press.

Theatrical Company Incorporated.

The Nixon, Cohan & Harris Co., of New York City, formed to carry on theatrical enterprises, was incorporated at Albany last week, with a capital of \$10,000. The directors are Samuel F. Nirdlinger and Fred G. Nixon-Nirdlinger, of Philadelphia; George A. Cohan and Sam H. Harris, of New York; and Edward L. Moore and James Tallman, of Belaire, O.

"Happy Hooligan" for England.

Gus Hill, owner of the "Happy Hooligan" Co., has decided to send a company of players to England to produce an elaborate production of "Happy Hooligan's Trip Around the World," which is now so successful over here. Mr. Hill has received so many flattering offers from Europe that he has finally made up his mind to send one company over.

Hackett to Stage "Three Weeks."

Last week a statement was sent out from the offices of James K. Hackett, announcing that he had completed arrangements for the dramatic rights of Elinor Glyn's novel, "Three Weeks." The play will probably be written by Mrs. Glyn, with Mr. Hackett as collaborator. It will be presented before the close of the present season.

"A Village Lawyer" Produced.

"A Village Lawyer," the comedy by Will M. Cressy and James Clarence Harvey, was given its first production at Nixon & Zimmerman's Opera House, Wilmington, Del., evening of Friday, Dec. 7, with Cressy and Dayne as the stars.

Advices state that Mr. Cressy made a personal hit, and Miss Dayne also won a triumph. The play was well received.

Joseph Holland Resigns.

The engagement of Joseph Holland, by Wagenhals & Kemper, as the stage manager of "Bluffs," was announced some time ago. It was thought that the engagement might open a new field of endeavor, since he is prevented from acting.

It is learned with regret that, after a few days' rehearsal of the play, Mr. Holland felt compelled to tender his resignation.

Margaret Hinton to Star.

Margaret Hinton, at the close of her engagement in "The Thief," in June, will play in one of two modern pieces, under the management of Daniel Frohman, who will then star her in Shakespearean plays, including "Macbeth" and "Romeo and Juliet."

Aborns in Springfield.

Dwight O. Gilmore, manager of the Court Square Theatre, Springfield, Mass., announced that arrangements have been made with Milton & Sargent Aborn to present comic opera in that theatre for eight weeks, beginning May 4. The season may possibly be extended to twelve weeks. Popular prices will be the rule.

E. H. Sothern's London Plans.

E. H. Sothern is planning to begin a London engagement at one of the leading theatres about the first of next September, appearing by special arrangement with one of the prominent London managers. His company will be recruited in London.

He expects to make Lord Dunsyre a feature of his English engagement, and will return to the United States for his regular tour about the middle of October. If the play is a success he will be succeeded in the part by his brother, Sam Sothern, who in it is possible the Sam Sothern will play Lord Dunsyre in the United States before his brother's return.

New California Theatre Opens.

The new Marysville Theatre, Marysville, Cal., which opened on Jan. 20, with "Woodland," is a handsome and up-to-date house. The opening attraction brought out a tremendous gathering, and the theatre was praised by all who attended.

Grace Elliston Goes With Farnum.

Henry B. Harris has retained Grace Elliston as leading woman for Dustin Farnum, in "The Rector's Garden." William Courtenay and Thomas B. Findley also will be in the cast.

Eden Musee's Anniversary.

The Eden Musee will celebrate its twenty-fifth birthday on Feb. 24.

Charles E. B. Tyler Relinquishes Office.

The members of the Theatrical Mechanical Association will read with much regret that the veteran Charles Tyler, who has held the office of secretary in Boston Lodge for twenty-five years, has relinquished that office.

Brother Tyler, of Boston, can justly lay claim of founder of the grand lodge, wherein he held the position of grand secretary for ten years. It was he who drafted the first constitution of the order, the charter of which was his creation, also the badge pins at present in use by the entire membership. His past services cannot be properly estimated, and if there is any one member in the entire association who deserves praise and honor, that one is Brother Tyler, of Boston. His entire time when not following his usual avocation has been devoted to the upbuilding of the T. M. A.

It is the sincere wish of all who have the pleasure of his acquaintance that he may be spared to his present work state, and again get in to harness.

ANNIVERSARY NUMBER

OUT NEXT WEEK. DON'T MISS IT.

Brooklyn Lodge, T. M. A., to Give Reception.

Brooklyn Lodge, No. 20, of the Theatrical Mechanical Association, will hold its first entertainment and reception Thursday evening, Feb. 15, in Saengerbühne Hall. The purpose of the affair is to add to the sick and dearth fund.

A feature of the evening will be the electrical effects, on which the members have been working. Among those who have volunteered are: Fox and Gray, Fred Nido, John Plomming, Drummond and Smith, A. Warner, Leo Carillo, Valerie and Lee, Johnny Carroll, Will Cole, the Castons, and Frank Foley.

The officers of the lodge are: President, Charles Collins; vice president, Leo Burns; treasurer, James Smith; financial secretary, Louis Bishop; recording secretary, George Hudson; sergeant-at-arms, Louis Haymen; trustees, Louis Horn, Charles McFadden, Charles Van Runt and William Stanton.

Another Western Vaudeville Circuit.

C. M. Sheer, John P. Wagner and Chas. W. Hoyt, of Spokane, have incorporated the Circuit Amusement Company, with a capital of \$100,000, for the purpose of obtaining control of twenty-one vaudeville and moving picture houses in the Pacific Northwest. There will be three houses in Spokane, work on one in the business district beginning the latter part of this month. There will also be three houses in such cities as Portland and Seattle, two in Tacoma, Los Angeles, Oakland, San Francisco, Salt Lake City, Ogden, Helena, Missoula, Moscow, Lewiston, Walla Walla, North Yakima, Nelson and Victoria, B. C. The theatres will have seating capacity ranging from 500 to 1,000, according to the size of the city, and it is proposed to give continuous performances in cities where houses cannot be leased for a term of years it is planned to erect structures and equip them.

The Phays May Go On.

The Appellate Division of the Supreme Court of New York, rendered, on Feb. 7, a decision reversing the lower court, which had granted the Phays an injunction restraining the Phays from performing a so-called expose of the former vaudeville act. The Phays applied for an injunction after Louis and Grace had been refused a license to perform their act on the New York Theatre roof, under the name of the Phays. This injunction was granted by Justice Truax, in the Supreme Court of New York County, which was appealed by the Phays for the time being. William Grossman took an appeal on behalf of the Phays, and the Appellate Division now holds that all Phays or Phays are the same in the eyes of the law. The decision is written by Justice Houghton.

George Evans as Minstrel Star.

Cohan & Harris signed a contract last week by which they agreed to star George Evans, "The Honey Boy," for five years. Mr. Evans will head a large minstrel company, to be known as George Evans' Honey Boy Minstrels.

It is said that in the first part radical innovations will be introduced. To this portion of the entertainment George Cohan will contribute largely, and the regular afterpiece or sketch will also be from Cohan's pen.

Trainer and Dale with Williams' Imperials.

Trainer and Dale have signed with Williams' Imperials, in doing this the principal comedy, and Myrtle Dale is principal boy with the show.

The team is also giving their vaudeville act in the olio, and last week at the Dewey they won marked success.

President Mudge Resigns.

R. C. Mudge resigns from the presidency of the White Rats organization at a meeting held at their clubrooms, Forty-sixth street and Broadway, on Friday, Feb. 7. Mr. Mudge was succeeded by the vice president, George W. Monroe. The retiring president stated that he regretted leaving the organization, but, for business reasons, he felt compelled to do so.

New Vaudeville Theatre.

The New Princess Theatre, in Champlain street, Youngstown, O., opened to the public Monday, Feb. 3. The new house is exclusively a vaudeville house, giving three performances daily, at popular prices. The interior has been finished and decorated in buff and green, and many aspects of curtain presents a very pretty appearance. The theatre is fireproof throughout, and although the house holds only about five hundred people, there are only about three hundred seats, and the place can be cleared in less than a minute.

This new theatre is controlled by Seas & Young, members of the National Vaudeville Managers' Association. Chas. S. Muhn, manager of their Cleveland house, is here for the present, acting as manager. A pretty electric sign adorns the outside.

A Springfield Theatre Closed.

The Nelson Theatre, Springfield, Mass., in which William Morris, of New York, has been running vaudeville since acquiring it from the United States Amusement Co., in October, was closed Saturday, Feb. 1, by F. J. Casey, of New York, representing the Shubert interests, the original lessee.

Mr. Casey made formal demand of Manager Pepper for the rent, and upon the advice of the Morris attorney, the keys were surrendered to Mr. Casey, who closed the theatre and engaged Chas. Davis in charge.

The case will come up in court at Springfield, about Feb. 24. The house will not be dark long, as it is rumored that New York parties have made overtures to the Shuberts for the lease, with a well known theatrical man to manage the house.

Franklin Square, Worcester, Closed.

The Franklin Square Theatre, Worcester, Mass., is dark Saturday night, Feb. 1, a party of New York men, representing the United States Amusement Co. of New York, and claiming to be armed with an order of the New York courts, demanded possession of the house. Manager J. C. Matthews, representing the William Morris Amusement Co. of New York, after a telephone conversation with the company's counsel in Springfield, admitted them without any resistance.

Johnny Baker Reported Cured.

Johnny Baker returned to New York last week after having been in Denver taking the open-air treatment for consumption for some time, and, according to physicians, is clear of all trace of the disease. He has gained forty pounds.

World of Players.

FRED MORRIS, owner and manager of Hill & Abby's "U. P. C." company, is busy in preparing his show in shape for the coming tenting season. This is a wagon show, will go out with all new scenery and canvas, and will carry about twenty-five people and sixteen head of stock.

DAVE HENSTMAN, agent for the Jewell Kelley Stock company, writes: "Calro, Ill., added another record breaking week to our already long list. On the opening night we were sold out in advance, and many were turned away long before time for the curtain to rise. To Williamam, manager of the Calro Opera House, is one of the few managers that hustles for business for good attractions, and he also gives as much of his attention to the repertoire shows as to the big one nighters, and while at Calro you never have to wonder when your paper is going up, as it is always out before you leave town. We played Union City, Tenn., last week to big business, and it is safe to say that should we return to that city we will find many friends who made there last week. After Calro we go into a new territory, but have the very best time ever played at popular prices, and we hope to cover the same territory again next season. We now have both of our mounted forty mules for all next season, opening early in August."

"YAMA" NOTES.—This attraction closed an eight weeks' engagement at the Walnut Street Theatre, Philadelphia, on Dec. 7. It has been playing to excellent business in Pennsylvania, and with so much satisfaction to managers and patrons of theatres that return engagements have been played in every city to crowded houses. A few of the principal cities of Eastern Ohio and West Virginia where it has played, and the tour will continue until late in the Spring, when an extended summer engagement is now being arranged in one of the principal Eastern cities.

DELLA PRINGLE NOTES.—This has been a remarkable season for the Della Pringle Co. The tour has been good and the business has been good. Some towns have turned out a phenomenal business, while others have only been fair. The company played Globe, Ariz., week before Christmas and Christmas week, to remarkable business. It was the first real good stock company they had ever had in the town at popular prices, and in spite of hard times, two bank failures and the whole money system being on a scrip basis, we did the business. Della Pringle was stage-coached it across the mountains forty miles to Kelvin, where we took the train for Phoenix. It was a dangerous but a beautiful trip. It took three wagons and twelve horses to transport the company and baggage. Miss Pringle leased the Olympic theatre for a month in Phoenix. It was a theatre with a "hoodoo" hanging over it. The first two weeks the company lost money, but the people of the town finally woke up to the fact that we had a first class company, and the last week of the engagement we turned people away. The roster of the company remains the same without a single change since Aug. 18. We opened the Texas Grand Opera House, at Dalhart, Tex., and played to S. R. O. business all week. The tour was rounded up from Phoenix, Ariz., to get the opening.

ROSE GATLOR and HARRY EDMAN report meeting with success with Fred Raymond's "Old Arkansas" Western Co., now touring the Pacific coast.

LEONA LESLIE has been seriously ill with pneumonia. She is now out of danger, and taking a rest at St. Marys, Kan., preparatory to putting out her own company.

HENRY A. TOTO has closed with Alton & Tillman's "A Royal Reception" company, and is spending the winter at his home in Malone, N. Y.

THE NEW GRAND THEATRE, at Robinson, Ill., was formally opened on Saturday, Dec. 1, by H. H. France, "Isle of Spice" company. The new theatre in this prosperous metropolis of the oil region is said to be a handsome and complete structure, and a large audience was present at the opening. "The Isle of Spice" company has opened two new theatres since Christmas.

ETHEL BARRYMORE has presented to Chas. Frohman the full length oil portrait of herself, just finished by M. Bravillet, the well known painter of royalty. The portrait is said to be a remarkable likeness, and is done in six colors, and represents Miss Barrymore crowned in the period of the seventeenth century.

RURAL ALVIN is in his eighth week in advance of Burgess & Himmelm's "Yankee Doodle" Stock Co.

DAVID A. MACVEAN, chief doorman at the Montauk Theatre, Brooklyn, N. Y., since its opening, died on Feb. 7, at his residence, 248 Seventh Avenue, that city. Before going to the Montauk, Mr. MacVean was connected with the Orpheum Theatre, Brooklyn, in a like capacity.

ELENA ANDREA has been engaged to play Lady Carew, in Edward Baldmann's production of "Dr. Jekyll and Mr. Hyde," and for roles in his Shakespearean revivals.

BENJAMIN H. ANDERSON, who closed as business manager of "The Show Off" company early last November, on account of illness, has returned to the company, now playing through the middle of the season, reports excellent business all along the coast.

EDWIN PATTERSON's "Musical Wizard of Wall Street" company opened the New Theatre Opera House, at Thien, Neb., on Wednesday, Jan. 20. Every seat in this commodious little house was taken and no expense has been spared in making it up-to-date in every respect. The house seats 1,600, with stage boxes, and a complete equipment of scenery. The managers of the house are Edwards & Hansen.

NOTE FROM THE GLOBE-ATMOSPHERE CIRCUIT.—This circuit includes four principal cities in Missouri. We will play repertory companies two weeks in each city, giving them eight weeks in all. These airshows will be modern in every detail, using the new Hayman lighting system and a stage that will accommodate any company on the road. Doc Ray, Phyllis, manager, proprietor, is now in Kansas, arranging bookings with the Globe-Amusement Co.

ALBERTA LEE, who recently recovered from a severe illness, has rejoined her company, "As Told in the Hills." She writes: "While we are not breaking any records, we have all received our salaries and proper bills paid to date. Our prospects look brighter for the future. The roster of this company remains the same as at the opening, except that Mrs. Scoville, who went home Christmas, was replaced by Miss Reed."

MYRA COLLINS is leading woman at the Howard Stock, at the Howard Theatre, Chicago.

GUY CARTMAN and CONNIE WARDE have closed with the Columbia Stock Co. and joined the Columbia Comedy Co. to do vaudeville and vaudeville, respectively.

BERT H. DAVIES, trap drummer, is at the new theatre, Connellville, Pa., under the management of Nixon & Zimmerman.

DAVE HENSTMAN, agent for the Jewell Kelley Stock company, writes: "Calro, Ill., added another record breaking week to our already long list. On the opening night we were sold out in advance, and many were turned away long before time for the curtain to rise. To Williamam, manager of the Calro Opera House, is one of the few managers that hustles for business for good attractions, and he also gives as much of his attention to the repertoire shows as to the big one nighters, and while at Calro you never have to wonder when your paper is going up, as it is always out before you leave town. We played Union City, Tenn., last week to big business, and it is safe to say that should we return to that city we will find many friends who made there last week. After Calro we go into a new territory, but have the very best time ever played at popular prices, and we hope to cover the same territory again next season. We now have both of our mounted forty mules for all next season, opening early in August."

LEWIS AND LAKE NOTES.—We closed a twelve weeks' engagement at the Star Theatre, Seattle, Dec. 22, and gave a Christmas treat to the company, and to the employees, and a nice lunch, after the receiving and giving of presents. We play a few "one-nighters" to California, then open at the Alhambra Theatre, Stockton, for eight weeks, with Sam and Sacramento to follow. We have added an extra comedian to our show, carrying twenty-five people in all, and travel in our two cars. Roster: Lewis and Lake, managers; Carry Chandler, business manager; Lester Williams, advance; Andy Budge, prompter; T. M. West, leader; Helen Cutler, wardrobe mistress; Dainty Marjorie Lake, Cella Davis, Tony West, Ed. Harrington, Fred Cutler, Solly Carter, Harry Lewis, a quartette, John May, Mrs. Finn, Jack Kimball, Will Watson, Henry Sider, and a quartette, John May, Freda Newman, Grace Leona, Maudie Melville and Florence Belmont.

CHAS. J. QUINN writes: "I was forced to retire from 'The Gingerbread Man' Co. when I was struck with pneumonia at Terre Haute, Ind., and was taken in an ambulance to St. Mary's Hospital, where I have been for two weeks. I am now able to get up and walk around, but am very weak. When I leave here I will go back to my home in New York City and rest up for next season."

RUSS W. CARLEN closed with the Northern "Six in New York" Co., and has joined the "A Texas Ranger" Co.

MISS LILLIAN WOODRUFF, stock and other road attractions, writes: "We are still doing very nicely, playing the Southern time. All of our attractions are doing wonderfully well. We will close the 'Kid' at Wall, Mississauga, March, at Shelby, Ala. We have a park theatre contracted for next summer. We will play permanent stock in most of them. The money panic in the South is slowly recovering its normal state, but it has been very hard times, causing some of the best houses to remain dark most of the time. The companies that have managed to stay out are doing fairly well."

NOTES FROM THE ALBERT TAYLOR Dramatic Co.—We are now touring the Southern States in successes of the late Sol Smith Russell, and meeting with enormous success. Mr. Taylor has appeared in "Peculiar Valley" and "A Poor Relation" for several seasons past, and business has never been better. Mr. Taylor is winning unstinted approbation in the stellar roles of these plays, and especially in the character of Noah Vale, the poor inventor, who is never seen with a new face, who in the play is wedded to a woman in joy and obscurity, which is typical of the struggle we must all pass to win success, and Mr. Taylor, by presenting an exceedingly stronger cast than ever before, will deserve the enriching business now progressing throughout the Lone Star State. Mr. Kane is still being featured with Mr. Taylor's successful company.

THE ROSTER OF THE Chappell-Winterstock Co. is as follows: C. H. Eastman, manager; C. A. Winterhoff, director; Ray Hay, stage manager; Jess Myers, master mechanic; Dee Vance, electrician; Geo. Lill, musical director; Carl Winterhoff, Roy Brant, Master Jay Gerod, Marion Ray, Ethel Morales, Ray Dunlop, Pauline MacLeod and Earle Elyson.

We have had a very pleasant and prosperous season, and are now in our thirty-ninth week. The panic did not affect our business materially. On Jan. 1 the company attended in a body the christening of the little mascot, Master Jay Ray, aged six months. Mrs. Sarah Marion Chappell was godmother, and Roy Gerod Brant, godfather. Always glad to get our copy of THE OLD RELIABLE. We are, as ever, your old friends.

ROSTER AND NOTES OF THE D'Ormond Fuller Stock at the Olympia Theatre, Dallas, Tex.—John D'Ormond, Elroy Waggoner, W. V. Miller, Tom O'Keefe, Harry Lee, Chas. Moore, H. P. Clement, Earl Hardy, Carl Lee, Agnes Fuller, Jessie Lee, Lott, Lott, Helen May and little Lucille May.

Andre opened the new theatre, Jan. 20, to a house packed to the doors. Hundreds were turned away on the opening night, and Agnes Fuller received an ovation, as

Deaths in the Profession

Chas. E. Cook, press agent and manager, died in San Francisco, Cal., on Jan. 25, at the result of a fall sustained on the previous night. He fell a distance of twenty feet into the basement of a building at 1001 Broadway, and it is thought that the fall was accidental. Mr. Cook's last theatrical assignment was as business manager of the "Jeffries" after the latter knocked out Jack Munroe. Some years before the late accident, Mr. Cook was connected with the old Baldwin Theatre there, and was rapidly promoted from one position to another during the time the old playhouse was conducted by Alf. Hayman. Later he was made manager of the old Central Theatre, at one time he acted as treasurer of the old Alcazar Theatre, and for many months he was manager of the Madison Square Theatre. During an earlier period of his theatrical life Cook was associated with some of the largest traveling productions, and one of them he was ahead of Fanny Davenport. He was a mother, Cook leaves a little girl, aged five, with Mrs. Cook. Interment was in Greenlawn Cemetery, San Francisco.

Maggie Minott, one of the smallest midgets in the world, died week before last, at the home of her sister, Ida M. Weldon, 6007 Lafayette Avenue, Chicago. She was twenty years old, and retired some years ago. She was smaller than Gen. Tom Thumb, and was born at Belle Plaine, Ill., in 1859, all the other members of her family being of normal size. She was 27 inches high, and she was past thirty years of age, weighed only 25 pounds. At the time of her death she weighed 31 pounds. She had been around the world several times, appearing before many of the crowned heads, and was an adept in several languages.

Marie L. Bates, of the vaudeville team, Watts and Bates, committed suicide in Chicago on Jan. 23. She is survived by Lew J. Watts, her husband, and their daughter, Dorothy.

Mrs. Delamotta, well known a few years ago as a grand opera tenor, died in St. Luke's Hospital, Chicago, from pneumonia, on Feb. 4. Delamotta's voice failed about five years ago, and until recently he had been teaching in St. Louis. He was stage manager at the International Theatre, Chicago. He was born in Hartford, Conn., about forty years ago, and made his first appearance with the Castle Square Opera Co., at the American Theatre, New York City, as Biddie, in "Der Freischutz," in November, 1890. He then joined the Castle Square Co. in Chicago, and later was heard in St. Louis.

Chas. La Miller, a member of "A Connecticut Yankee" Co., who was shot by ex-Detective Jones, at Memphis, Tenn., died in this city on Feb. 4.

Rev. Joel Sanders Davidson, a Baptist minister, who was formerly a circus clown, died in South Nashville, Tenn., on Feb. 2. He was born in Appomattox, Va., on the farm on which General Lee surrendered. Going to Nashville in 1860, he enlisted in the Confederate army. Afterwards he became a circus clown, and was with Robinson & Lake Circus, the Lake-Olympic Theatre Co. and Sells Bros. While a clown in the last named circus he was converted under the preaching of the cowboy preacher, Lea Harris, and from that time until his death he was a devout member of the Baptist church.

James Robinson, whose death was briefly noted last week, was one of the founders of the Robinson Shows. He died Feb. 2, at the home of his son-in-law, Frank Wright, at Hyde Park, Cincinnati. Born in Ithaca, N. Y., in 1811, Mr. Robinson was ninety-seven years old, and his proud boast was that he had never taken a dose of medicine in his long life. He was a brother of Uncle John Robinson and Abe Robinson, who was chief of police at New Orleans during Gen. Butler's regime there. All were associated in the show business, and in the hands of Governor John Robinson, Gil Robinson and John Jr.

Hattie Morris, a well known actress, and widow of W. H. Morris, playwright, died after a brief illness from pneumonia, on Jan. 7, at her late residence, 416 East 100th Street, New York City. She played with Herndon and Nichols and Lillie Akers, and toured the provinces with Charles McGinnis. She was leading lady with the George A. Hill for several seasons, and for five years with George L. Lothrop, of Boston.

Prof. G. V. Barr, whose death was briefly noted in THE CLIPPER last week, passed away on Jan. 10, from heart trouble. He was born in Viola, Ill., in 1858, and began his musical career with a family orchestra, and afterwards joining different companies, and being very successful. Mr. Barr was married three times, and his last wife, who survives him, was formerly Mrs. A. M. Alexander. Among his friends and professionally he was known as "Pop."

Henry T. Waite, trick violinist, died in Boston, Mass., last week, from apoplexy. He was born in the Troy Car Tric, died on Dec. 31 in Milwaukee, Wis. His name in private life was Joseph Sedmak. He was a member of Newark Lodge, No. 28, T. M. A.

Laura Jones, a whistler, died in a hospital at Indianapolis, Ind., Feb. 4, from nervous prostration. Her home was in Frankfurt, Ind.

Harold S. Rannels died at the Home of the Incubables, Philadelphia, Feb. 2, aged 42 years. He was born in Indian Springs, Ga., on April 17, 1826, and commenced his professional career in 1857, as a circus clown, with Raymond & Warner's Circus. He became a very clever equestrian, and acrobat, and was connected with many of the more prominent circuses in this country with his two boys, Bonnie and Fred. Bonnie is the well known Dutch comedian. There were seven children, but only two professionally inclined. In 1865 Mr. Rannels was at the Cirque Napoleon, Paris, and in 1868 he, with his two sons, appeared with De Haven's Circus, then Nison & Howe's Circus. Season of 1867-8 they were with B. L. & Co. Circus. In 1869 they went to Europe; the next season they returned to America, and in 1871 were with Barnum's Show. Since 1875 the family have not appeared together. Some time ago Mr. Rannels became a guest of the Actors' Home at Staten Island, but last Summer went to the Home of the Incubables.

Robert J. Donnelly, dramatic editor of "The New York World," died Sunday night, Feb. 3, from grip, at his home, 185 Lefferts Place, Brooklyn. He was forty-five years old, and began his career twenty-three years ago as a reporter for "Truth," a dramatic publication. Later he was made assistant dramatic critic of "Truth," and became part owner and dramatic editor of "The Dramatic News." Finally he joined the staff of "The World," as assistant dramatic critic of the Brooklyn edition, and finally dramatic editor of "The World" in Manhattan. He was the author of several plays, and popular songs. His widow, formerly Sarah McDonough, and two children survive.

George Heilmann, manager of the German Stock Co., St. Louis, Mo., died at St. Luke's Hospital, that city, on Feb. 2, after an illness of several months. He was the founder of the German Stock Co., now playing in St. Louis, and was at its head for eighteen years.

LA CENTRA and **LA RUE** were obliged to cancel all dates, owing to the illness of their children. They played eighteen successful weeks on the Inter-State circuit. Mr. La Centra, for the present, filling a few dates alone.

MANAGERS—I have open time for theatres and parks with any sharp shooting act. Address "RIFLE," care N. Y. CLIPPER.

FOR SALE—One Half Sheet Litho Trunk, new, cost \$15. Is full of stock pictorial paper, 1/4 sheets to 30 sheets. Also manuscript musical comedy, with rights and special paper, 10 in case. W. E. B., Box 175, York, Pa.

WANT—ONE GOOD COMEDIAN. MUST be versatile and a gentleman. State if you organ. Also Useful Lady. Long engagement. Week stands. WATONKEE MED. CO., South Warren, Maine.

WANTED—Blackface S. and D. Comedian, good act worker. Musical Team, Sketch Teams, Novelty Acts, people all branches mad. biz. Week stands. Musicians for B. and O. or double stage. Everybody helps set up and take down tent. If you won't don't write. Stop at hotels. Will book either pay own or we pay all. Don't write for limit, and don't ask for more than you can earn. Sobriety absolutely essential. Tickets! If we know you. Edwin Zeva, Manager Clifton Comedy Co., Peham, Ga.

WANTED QUICK, PIANO PLAYER that does good straight in Acts, Comedian that plays piano. Positively no booze. Tickets! Yes, Wire or write. TOM CHRISTY, Mgr. Christy's Comedians, Terry, Lawrence County, South Dakota. P. S. Ralph Farrar, wire me.

WANTED—Strong Novelty Man that can work in farces. Tell all in first. Top money for the goods I want. Trick Man, write in. Ed. Frink, I can place you. Address, quick, TONY WATSON, Gerlaw, Warren Co., Ill., till Feb. 17, then Kirkwood, Warren Co., Ill., for a week.

PERFORMERS SENDING PHOTO within ten days I will print your portrait, name, business and address on 100 cards, 100 envelopes and 150 letter heads and send them, charges prepaid, for \$3. JAY TEEL, Washington, North Carolina.

LOVELY PLACE IN WINTER, ORANGES BLOOMING, BIRDS SINGING. Clear lot, San Antonio, Texas. City water, walking distance, street cars; will exchange for Moving Picture outfit or large Regina Music Box, or what. C. A. WIDGER, 954 Harrison St., Chicago.

WANTED—Lady Partner for Sharp Shooting Act. Send photo and tell all. Address "RIFLE," care N. Y. CLIPPER.

"IN OLD KENTUCKY"

Characteristic March and Two-Step. **BIG HIT.** Full Orchestra and Piano, 15c. Piano Solo, 10c. Full Band, quartet of Saxophones, 25c. J. E. STROHM, Pub., 136 W. 96th St., N. Y.

"There's Nothing Half So Dear in Life" as Home, Sweet Home, to Me. A Beautiful New Song, March Chorus.

"I'm Always Thinking of You." Another Great Song, Waltz Chorus.

SEND 10c. FOR BOTH. J. E. STROHM, Pub., 136 W. 96th St., N. Y.

PIANIST Wanted.

Write full particulars. Knoxville, Ia., Feb. 23; Baxton, 24; Eldon, 25.

AT LIBERTY, DOLLY VAN WIRT

Soubrette, Singing Spec. Character Old Men. lalties. A No. 1 appear. Business Planist. Read some, transposed. 11n. Transportation? Yes. 1025 Highland, Kansas City, Mo.

BABY NENA (2 years).

VAUDEVILLE HITS!

"The Crazy Plumber," a big scream for any comedian and soubrette, 15 min.; "The Carpet Dealer," a hot red one for B. F. Comedian and straight man, 15 min. These are "road" ones—no junk. Money back if they fail to make good. All typewritten. Price, \$1 each with order. W. L. E., 19 1/2 8th St., Richmond, Ind.

WANTED.

WIDOW MCCARTY CO.

To strengthen show, musical Comedy People. Soubrette who can lead chorus; also Chorus Girls. State full particulars first letter. CRANER & JENKS, New Lexington, Ohio. Feb. 15; Crooksville, 17; Corning, 18; Gloster, 19; Athens, 20; Jackson, 21; Wellston, 22; Chillicothe, 24.

WANTED AT ONCE,

PIANO PLAYER, SIGHT READER to double TUBA in BAND. Week stands. Write what you can do. FRANKLIN COMEDY CO., Eldorado, Okla., week 10.

At Pianist and Sight Reader at Liberty

Experienced in vaudeville. Would prefer to locate, but will consider a road show. Address JULIE PHINNEY, Villisca, Ia.

COMPOSER

Wanted to join forces with writer of lyrics in getting out popular songs. Address J. M. G., P. O. Box 1173, Boston, Mass.

For sale, YORK BB-FLAT BASS

Leather Case and Padded Trunk. Address G. M. WALTER, White Cloud, Kansas.

THE FRIARS

Headquarters, 1402 Broadway, New York City.

The gathering at Keen's, on Friday, Feb. 7, while not very large in numbers, was very enthusiastic. The chief topic discussed was the proposed clubhouse, and Friar Dean Charles E. Emery, Cook, reported that the Friars have made quick response to the bond proposition, and it now looks as if the Friars will soon have a permanent home.

Friar Governor Wallace Munro, who had been on the road the past three months in the interest of his star, Louis James, made his appearance at the gathering, and was given a hearty welcome.

As he was leaving the meeting on Friday Friar Governor William G. Smyth slipped on the ice and fell heavily, dislocating his right shoulder. He expects to be out in a week.

The next feast will be tendered to Abraham L. Erlanger. The place is the Hotel Astor and the date is Friday, Feb. 28, at 10 o'clock. The Friar board has appointed the following committee on arrangements: Harry G. Sommers, chairman; A. W. Dingwall, Ed. Lawshe, Wells Hawks, Louis Netherole, J. M. Welch, John W. Rumsey, Renold Wolf and Wilbur M. Bates.

The next gathering will be held Friday, Feb. 14, at Keen's Chop House, at 11 P. M.

HARRY C. ADAMS, late musical director with Henry F. Willard's Comedians, is now filling a similar position at the Star Theatre, Atlanta, Ga.

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

JUST TO REMIND YOU

WANTED, TRAINED WILD ANIMAL ACTS

FOR ANIMAL SHOW, SEASON ENGAGEMENT AT PARACON PARK,

NEAR BOSTON.

Write full description of act and lowest salary for the season in first letter. Address GEO. A. DODGE, Gen. Mgr., 15 State St., Boston, Mass.

EASY — GOING WEST

MONEY — COMING EAST

VAUDEVILLE ARTISTS

Can Play Sunday Matinee and Night at THE ARCADE, Toledo, Ohio

Write or Wire **HURTIG & SEAMON,** 147 West 43d St., New York.

BARRIE-GRAHAM STOCK CO.

WANTED AT ONCE. Extra good Repertoire Heavy Man; Character Woman, with specialties. Lines for Summer stock. All people MUST BE EXPERIENCED, SOBER and GOOD DRESSERS. Long engagement and absolutely sure salary. Panic "never touched us." State lowest salary and full particulars first letter. Submit photos if possible. Address BARRIE & GRAHAM, Feb. 10-18, Palestine, Tex.; 17-22, Waco, Texas; 24-26, Paris, Texas.

WANTED QUICK.

NOTICE, MANAGERS.

At Attraction to Open New, Up-to-Date House, Minstrels or Al Drama at Martins Ferry, Ohio. Pop. 15,000. Address

GEO. SHAFER, MANAGER, 2017 MAIN STREET, WHEELING, W. VA.

WANTED, FOR

CHESTER DE VONDE STOCK CO. (REPERTOIRE)

Tall Man for Heavies, Woman for Strong Line of Responsibles

Both must have good appearance, sandy and wardrobe. Write full particulars, lowest salary and send photos. No time for correspondence. CHESTER DE VONDE, Shamokin, Pa.

AT LIBERTY,

OSKARA AND ORAPETZA

After Feb. 15. Bus. Leads, Heavies, Juveniles, Lady Soubrettes, Strong Feature Specialties. Will accept Vaudeville engagement as a Feature Specialty with Rep. Address

HARRY OSKARA, Lyceum Theatre, Meadville, Pa.

P. S.—Tommy, the Pig, is a scream.

WANTED, FOR

Ringling Brothers World's Greatest Shows.

ANNEX.

Colored Band, Minstrel and Vaudeville People. Also one or two more Curiosities. All must be FIRST CLASS. State all (including what tent show experience) in first letter. Address LEW GRAHAM, Mgr., Annex, 1057 Garfield Boulevard (Suite 2), Chicago, Ill.

AT LIBERTY,

THE BURDETT BROS., Comedy Acrobats

A 12 MINUTE LAUGH.

Play some small parts. Just closed forty-eight weeks' engagement with the Nellie Kennedy Company, Feature Vaudeville Act. Address, week of Feb. 10, Glens Falls, N. Y., Care of Nellie Kennedy Co.

AT LIBERTY, OWING TO CLOSING OF COMPANY,

JACK PERCY

Versatile Comedian. Gen. Bus. Specialties. Versatile Leading Woman.

Wardrobe and ability. Joint engagement only. Address JACK PERCY, Grand Theatre, Iowa, Ean.

FILMS AND SONG SLIDES.

Seventy-five thousand feet of Fine Stock, large and small subjects, 2c. and up. NO JUNK, DO NOT SELL FILM NOT FIT TO USE. All are serviceable. Two hundred sets of Song Slides. New List. HAVE YOU SEEN THE NEW ANNOUNCEMENT SLIDE, just the thing for 5c. shows and advertising. Send 2c. stamp for sample. GENUINE IMPORTED FRENCH CONDESSES, 50c. each, by the dozen, 50c. I ALSO BUY FILM AND SLIDES, IF GOOD.

G. F. GALLOT, 70 Christopher St., N. Y. City.

The Greater New York Film Rental Company INC.

JOBBERS AND DEALERS IN

MOVING PICTURE FILMS, STEREOPHON SLIDES, COMPLETE OUTFITS.

24 Union Square, near 15th Street, New York. Tel., 6065 STUYVESANT.

SLIGHTLY USED FILMS, 25c TO 5 CENTS PER FOOT.

Ask for "Film Rental Facts" booklet. It's free.

WANTED,

TWO LEADING WOMEN

For two permanent stock companies. Join on wire. Transportation advanced. Young, experienced. Name lowest salary.

F. MOORE,

Reed Hotel, Ogden, Utah.

4

Parodies, 2 Sketches, one for 1 f. 1 m., one for 2 m.; lots of end gags; 1 fine monologue; short gags, and a funny recitation, all for 10 c. stamps to introduce my work. G. E. CHANDALL, 190 Dudley St., Providence, R. I.

WANTED, for

HIS BETTER HALF CO.

At Piano Player, Two Comedians, Character Man.

OTHERS, WRITE. State all first letter. Be ready to join on wire. Add. C. H. RYE, Mgr., Standish, Mich.

WANTED,

A Repertoire Leading Lady Comedian with Specialties and a Good Actor for General Business.

State all. Pay your own. Most join at once. ION CARROLL, Mt. Sterling, Ky.

I WRITE TO ORDER

Plays, Sketches, Monologues, etc. Have on hand for Vaudeville two Comedies, two Farces and one Comedy Drama for sale or on royalty. PAUL HARRIS, Peham, N. Y.

KANE YENTILUQUIST

AGENT JENIE JACOBS

"Myself-Heffina" Produced.

order. For further information address Secretary (Mrs.) Louise De Lusi, 330 Van Siclen Avenue, Brooklyn, N. Y.

RELEASED! THE HIT OF KOLB and DILL'S "LONESOME TOWN"

THE LANKY, YANKEE BOYS IN BLUE

Words by EDWARD MADDEN

READ THE CHORUS

So Hip! Hip! Hooray, for we're going to march away,
Good-bye to you, to Sal and Sue, and Sarah too,
And you can love us or not, we'll be "Johnny on the spot!"
When we have won a war or two.

Copyright, 1908, F. B. Haviland Pub. Co.

Music by THEODORE MORSE

By Gum! we may look a sight, but we don't care who we fight,
The French or Dutch will need a crutch, by gosh, and that's no joke!
They'll all clear the way, Hip! Hip! Hooray,
For the lanky, Yankee Boys in Blue.

Don't Forget the Late Programme When You Write Us.

F. B. HAVILAND PUB. CO.,

125 West 37th St., N. Y.

BOOKING—BOOKING—BOOKING

THE GRIFFIN

Amusement Company, Limited

We beg to announce that we have opened in connection with our other enterprises
A BOOKING EXCHANGE
All acts of merit will receive immediate attention.

MANAGERS
Looking for Box Office Winners write for our list of talent.
We have under our personal management Five Houses and play nothing that does not net results at the front of the house.

The GRIFFIN AMUSEMENT COMPANY, Limited
Office: 94 QUEEN STREET, WEST,
TORONTO, CANADA.

SCENERY

FOR SALE

Have several 18ft. Interior
Scenes, almost new. Also
some Drop Curtains and
other scenery. Will sell at a
bargain.

THOS. C. MOSES,
165 E. 20th St., Chicago, Ill.

MOTION PICTURE FILMS.
We can rent you any and all the LATEST
and FEATURE Motion Picture Films
Manufactured.

**WRITE FOR OUR
SPECIAL PROPOSITION.**

O. T. Crawford Film Exchange Co.,
Gayety Theatre Building, St. Louis, Mo.
BRANCHES:
EL PASO, Tex., HOUSTON, Tex.,
Care of Crawford Theatre, 214 Levy Bldg.

Mounds Park

NEAR ANDERSON, IND.
The Greatest Opening for
CAROUSELS, ROLLER COASTERS, SCENIC RAIL-
WAY and other Park Amusements in the State.
OPEN FOR PROPOSITIONS
Daily excursions to this park. F. D. NORVIEL,
G. P. & F. A. INDIANA UNION TRACTION COM-
PANY, Anderson, Indiana.

ROLL TICKETS.

4,000 of your own special printed Tickets on the
Roll, numbered and perforated, and delivered to
any address in the U. S. for \$1.50; 10,000 delivered
\$2.50. Larger quantities, not delivered, \$2.00.
\$1.00; \$5.00, \$10.00. Cash must accompany order.
Get the samples.

NATIONAL TICKET CO., Shamokin, Pa.

WANTED, MERRY-GO-ROUND

We want to buy second-hand. Must be in good
condition. Give price and full particulars when
writing.
432 Clark Ave., Cleveland, Ohio.

AT LIBERTY, PIANO, VIOLIN AND DRUMS

Very fine musicians. Address
MUSICIANS, Box 1116, Los Angeles, Cal.

CAN GIVE GOOD FREAKS

ONE TO THREE WEEKS' WORK, Vaudeville.
People also write. COLONIAL THEATRE, Fifth
and Minnesota Ave., Kansas City, Kansas.

PIANIST AT LIBERTY.

Up in all branches. Hop, Vaud., Med., anything.
Salary low for bal. of season. Join quick. EDGAR
BAILEY, 531 Grand Ave., New Haven, Conn.

FOR SALE—Haviland Act, Trunk Mystery, second

Right Act, Spirit Cabinet, Black Art
Outfit, Leg Iron, Gaiters, Magician's Complete
Outfit and 100 other bargains. Circulars for STAMP.
GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

ACROBAT WANTED,

Who can do good hand to hand and head to head
balancing and tumbling. Address WAHLUND'S
WEST END CAFE, 674 W. 125th St., N. Y. City.

CHEAP SCENERY.

"DIAMOND DYE." Write for prices; they will
surprise you.
Room 225 1402 Broadway, New York City, N. Y.

AT LIBERTY, A GOOD PIANO PLAYER.

Do straight in all act. At Liberty after Feb. 8.
JOHN L. LOWENRAN, 116th Ave., Paterson, N. J.

LIBERTY THEATRE, West 42d St. Eves

MABEL TALIAFERRO

POLLY OF THE CIRCUS

POPULAR WED. MA T. Good Seats 50c. and \$1.

BELASCO

West 42d Street,
Eves. at 8.15

Mats. Thurs. and Sat.
DAVID BELASCO PRESENTS

The Warrens of Virginia

With CHARLOTTE WALKER & FRANK KEENAN

DAVID STUYVESANT West 44th St.,
near E 4th Ave.
Eves. 8.15. Mats. Saturdays at 2.

DAVID BELASCO PRESENTS

DAVID WARFIELD

In A GRAND ARMY MAN.

NEW AMSTERDAM THEATRE, 42d St.

Eves. 8.15. Matines Wed. and Sat. 2.15.
HENRY W. SAVAGE OFFERS

THE MERRY WIDOW.

A VIENNESE OPERETTA IN 3 ACTS.

HACKETT THEATRE, 42d St., West of

Broadway. Eves. 8.30

MAT. THURS. AND SAT., 2.15.

MR. HACKETT, Sole Lessee and Manager.

JOHN MASON, In Augustus Thomas' New Play.

THE WITCHING HOUR.

BROADWAY THEATRE, B'way & 41st St.

Eves. at 8. Mats. Sat. at 2.

A WALTZ DREAM

Music by OSCAR STRAUSS
English Book Lyrics by JOSEPH W. HERBERT.

NEW YORK THEATRE, B'way & 45th St.

KLAU & ERLANGER, Managers
F. ZIEGFELD, JR.'s Musical Entertainment.

THE SOUL KISS

With Mlle. ADELIN GENFE.

PASTOR'S

DAILY MATINEES

MR. and MRS. JOHN POWERS

CENTURY COMEDY 4 THE VYNOS

Doranza and Ladue Omega Trio

William Cahill Conlin and Steele

Two Grotesques McKeever and Sandry

Dunn and Barry Sam Stern

Annette Duval The Vitaphone Mirrorscope

—THE— E. 126th St. Ladies' Mat. To-day.

GOUGHAM

Miss New York Jr.

2—Parces—2. Vandeville.

Grand Amateur Night Friday.

—THE— E. 14th St. Ladies' Mat. To-day.

DEWEY

Oriental Cozy Corner Girls

Honeymoon Trip. Vaudeville.

AMATEUR NIGHT EVERY THURSDAY.

NEW CIRCLE

B'way & 60th St.

Mats. Wed. and Sat. 2.15.

Kolb & Dill Laughing Show "Lonesome Town"

Huber's 14th St. Museum

WANTED AT ALL TIMES

Attractions for Curio Halls and Theatre

Address J. H. ANDERSON, Mgr.

SALERNO THE GREATEST

JUGGLER

KEITH & PROCTOR CIRCUIT.

HERBERT & WILLING

"OH MAN" COMING EAST.

Ask Alf. T. Wilton.

BARNEY FIRST

—THE— SOCIABLE GUY

FEATURED NEXT SEASON WITH AL. H. WOODS.

OLLIE YOUNG

AND THREE BROTHERS.

Keith & Proctor Circuit.

FRED ZOEDIE,

THE WORLD RENOWNED GYMNAST

Booked Solid until June.

The BRADFORDS

COLOR SINGERS AND DANCERS.

Working all the time. Add., care N. Y. CLIPPER

BOWERS, WALTERS

& CROOKER, "3 Rubes."

DIRECTION AL. SUTHERLAND.

FITZSIMMONS and GROS

REFINED SINGING AND DANCING.

POLLIES OF 1907. Direction F. ZIEGFELD.

Jack Dresdner

IN VAUDEVILLE. BOOKED SOLID—THANK YOU.

For address, 604 Ashland Block, Chicago.

3 JUDGES 3

COMEDY RIVALEY ACT

Address Care of CLIPPER.

DeVilde & Zelds

Artistic Equilibrists

TAYLOR'S

CIRCUS TRUNKS

Recommended and Used

by all of the Big Shows

NEW 1908 CATALOGUE JUST OUT SENT FREE

C. A. TAYLOR TRUNK WORKS

NEW YORK: 131 W. 30th St. CHICAGO: 35 E. Randolph St.

SONG SLIDES

TWO BRAND NEW ONES

In the Valley in Dear Old Dixie

A Rollicking March Song

In the Golden Summer

Beautiful Waltz Melody

\$5.00—PER SET—\$5.00

Slightly used Golden Summer Sets,

\$3.50 while they last.

Music Publishers: Let us show you samples and

estimate on your new slides. Quick delivery assured.

STANDARD SLIDE CO.,

Dept. M., 322 Lincoln Place, Brooklyn, N. Y.

Makers of High Grade Slides for Lecturers,

Singers, etc. Song Slides a Specialty.

I WANT TO BUY

A PAIR OF GOOD

BOXING DOGS

And Several

TAME OR TRAINED MONKEYS.

Address J. B. AUSTIN, Bloomington, Indiana.

CHARLOTTE M. STANLEY

CHARACTERS, G. DAMES, HEAVENS.

FINE WARDROBE.

Or going to closing 7-multiple theatre Stock.

PERMANENT STO K. REFERRED.

251 JEFFERSON Buffalo N. Y.

AT LIBERTY,

CLARINET B. AND O.

Experienced and strictly sober. A. F. of M. Will

be of local use for winter season. Only respon-

sible parties leave office.

F. JANK LOUER, 417 W. Ninth St., Canton, O.

AT LIBERTY,

STRONG MEDICINE LECTURER

Up-to-date methods. Long experience, sober

and reliable. MUSEY GETTAL.

LADY PIANO PLAYER

Does Singing Sourette Specialties. Elegant

Wardrobe and latest songs. Salary or percent.

Address DR. DAVID EWING, Macon, Mo.

BOOKING TOGETHER,

United Booking Offices

Western Vaudeville

Of America, ST. JAMES BLDG., N. Y. CITY.

Managers' Association, MAJESTIC THEATRE BLDG., CHICAGO.

FOR

200 Vaudeville Theatres

FROM

PORTLAND, ME.

TO

PORTLAND, ORE.

Including every city in the United States, North, South,

East and West.

LONG ENGAGEMENTS CAN BE ARRANGED BY WRITING EITHER OF THE

ABOVE OFFICES.

SPECIAL NOTICE:

OUR PARK AND FAIR DEPARTMENT CONTROLS

100 OF THE BEST PARKS AND FAIRS IN

THE COUNTRY. PERFORMERS DESIRING OUR NEXT

SEASON BOOKING WILL DO WELL TO CONSULT

THIS DEPARTMENT, AS OUR SUMMER PARK TIME WILL

BE EXTENDED INTO THE REGULAR WINTER SEASON

BOOKING.

WANTED AT ONCE!

SINGERS! SINGERS!

THOSE PLAYING BRASS PREFERRED.

APPLY, EXCEPT WED. AND SAT., TO

LEW DOCKSTADER'S MINSTRELS,

Room 9, N. Y. Theatre Bldg., New York.

Feb. 10-15, Majestic, Brooklyn; Feb. 17-22, G. O. H., N. Y.; Feb. 23-29, Newark Theatre, Newark, N. J.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, . . . \$5.00 PER YEAR.

PROFESSIONAL ADVERTISEMENTS, . . . \$2.00 Single Column Inch.

Pacific Coast Amusement Co.,

OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST.

ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE ACTS WHO CAN

DELIVER THE GOODS.

SOLE BOOKING AGENTS: CHRIS. O. BROWN, 1358 Broadway, Suite 8, 9, 10, N. Y.; PAUL GOURDON,

67 S. Clark St., Chicago; ARCHIE LEVY, 1235 Golden Gate Ave., San Francisco, Cal.; H. L. LEAVITT,

Manager Pacific Coast Amusement Association, 205 American Bank Building, Seattle, Wash.

"TANGLEFOOT." "TANGLEFOOT." "TANGLEFOOT." "TANGLEFOOT."

DALY & O'BRIEN

ONCE TRIED, ALWAYS "STUCK" TO . . . "TANGLEFOOT."

HENDERSON'S THEATRICAL EXCHANGE.

Suite 29, 92 La Salle St., Chicago.

Big Acts Wanted at All Times.

Performers

PAUL TAUSIG, 104 E. 14th St., New York City.

TEL. 9099 STUYVE.

ACTORS' SOCIETY OF AMERICA

133 WEST 45th STREET, N. Y. STOKES SULLIVAN, Secretary.

Members, have we your correct address? Engagements for Spring and Summer now being made.

VAUDEVILLE SCENERY,

QUICK DELIVERY.

HIGH GRADE WORK. . . . REASONABLE PRICES.

THE MYERS CO., Inc., STEUBENVILLE, OHIO

Write us for prices. Decorative Panels for Wall Decorations.

WANTED, For The Great American Dog & Pony Show

Small Ponies for ring and parade. Troupe of Performing Dogs, with up-to-date stuff. Monks that are

brave or can be handled. THASSEM, that can break and work show; who has original ideas and can

carry them out. RIDGET, who can work dogs and pony acts. Parade wagons and harness, suit-

able for two-car show. BUY OR RENT CARS, not less than 70ft. Second-hand canvas, in good

is the name of a new **MARCH SONG**, that, if what everybody says who has already heard it is so, will sweep this country as no other march song has before. The music is by Ernest R. Ball (nuff ced) the words by Geo. Graff Jr. **M. WITMARK & SONS, 144 W. 37th ST., NEW YORK**, are the publishers and will be glad to send you a copy and orchestration **FREE**. All we want, unless we know you, is an up-to-date program. No cards accepted. Don't delay writing, and be sure you get the title right. It is

[illegible]

SEE COL. GASTON BORDEVERRY

WITH THE GREATEST NOVELTY EVER PRESENTED ON THE VAUDEVILLE STAGE.

Direction H. B. MARINELLI, St. James Bldg., N. Y. City.

A JIGGERY FROM
"Parting is such sweet sorrow
That I could buy my wigs until tomorrow.
I ne'er have had a disappointment yet,"
Said Romeo to loving Juliet.
He patronized

GAUMONT

FILMS ARTISTIQUES ORIGINAUX

We will place upon the United States and Canadian market, during the week of February 17-22, three excellent GAUMONT subjects:

"THE SOLDIER'S WEDDING"

Pathetic-Sensational.

LENGTH, 624 FEET.

A picture story of a soldier's wedding, call to arms, pathetic parting from bride, pitched battle, wounded and captured by savages, followed by a thrilling rescue by his brave bride, after which there is a reunion in camp amidst waving of flags and joyous celebration. This subject is sure to appeal to all classes of audiences.

"AN EPISODE OF THE FRENCH REVOLUTION"

Sensational.

LENGTH, 517 FEET.

Depicting a thrilling event of the troublesome times during the days of the French Revolution. Private secretary makes bold advances to his master's wife—is spurned and swears vengeance. Oversees a royalist emissary visiting his employer, turns traitor, notifies the revolutionists, who, after a sham trial amidst the jeering of the populace, throw the accused man into a dungeon. His attempt to escape is foiled. Later the revolutionary mob storms the jail to free all prisoners. During the disorder the principal character of this story regains his liberty.

"SATAN'S LITTLE JAUNT"

Magic-Comedy.

LENGTH, 557 FEET.

This is a prettily enacted comedy intertwined with magic, showing Satan's holding court in the lower regions, his elopement with a pretty damsel to gay Paris, their numerous and comical escapades and capture by Madame Satan, who hurries him back to his rightful home—ending with an elaborate court scene.

The above GAUMONT subjects, as all others of the same manufacture, take front rank for their originality, rich staging, fine acting and photographic qualities and moral cleanliness.

EVERY SUBJECT USABLE EVERYWHERE

KLEINE OPTICAL COMPANY

NEW YORK - 662 Sixth Ave.
CHICAGO - 52 State St.
MONTREAL - La Patrie Bldg.

The Banks Are Letting Loose.

We buy Show Outfits (no wagons). Tell us what you have, naming your very lowest cash price. No trades. We sell Folding Chairs, finest and best Folding Organs, Grand Pianos, Electric and Spring Motor Pianos, Black Tents.

J. H. ARMBRUSTER, Springfield, Illinois.

ANDREWS.

Ladies' Gowns. Slightly Worn.

FURS OF ALL KINDS.

Also Carry Gentlemen's Second-Hand Clothing.

345 State Street CHICAGO

MUNICH

BOHEMIAN RESORT

For Professional People,

26 W. Gay St., Columbus, O.

THE WIGGERY

162 State Street, Chicago. (Fifth Floor.)

WE MAKE IMMEDIATE SHIPMENT ON

ORDERS FOR

Power Cameragraph
Edison Kinetoscopes

SUPPLIES OF ALL KINDS.

Repairing Moving Picture Machines

Our Specialty.

SEND FOR CATALOGUE F.

C. B. KLEINE,

602-604 Sixth Avenue, New York.

THE WOULD-BE LEADING LADY.

15 minute sketch for comedian and soubrette.

Parlor setting; simple props. All laughs, roaring

climax. New and original, and a sure-fire

hit anywhere. Other stuff. List for stamp, or

free with order.

BEST OF SKETCHES, Etc., written to

order under the STRONGEST POSSIBLE

GUARANTEE. Price on anything and con-

vincing proof of my ability for a 2c. stamp.

MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

WANT TO KEEP BUSY? USE A "CROSS"

LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, Etc.

CROSS PRINTING CO., CHICAGO

355 DEARBORN ST.

STAGE MONEY, 15c. Book of Herald Out, 25c.

AMATEURS

IN ALL BRANCHES OF THE BUSINESS,

who are desirous of adopting the stage as a

profession, will do well to send their addresses

to J. H. HUDSON, P. O. Box 270,

Madison Square Station, New York City, N. Y.

SCENERY

Vaudeville and Production. Largest Scenic Cen-

tern in the World. Water Color, Silk and Dye-

DANIELS SCENIC ST. DIOS, CHICAGO.

"Our Service Speaks for Itself."

Films, Slides, Edison Kinetoscopes,

Power's Cameragraphs,

FOR SALE AND RENT.

50 Reels of S. H. Films at \$25 per each reel.

MINSKY & CO.,

247 SIXTH AVE., NEW YORK.

LADIES, if your husband comes in MAD, you

can turn it to a LAUGH if you get a copy of these

songs. The titles are as follows:

DON'T GET MAD AND ACT LIKE A FOOL

AND

I WONDER WILL IT RAIN TO-DAY?

Complete copies sent postpaid for 25 cents. A club

lot of four is the best way to order. Copies to

singers free if program is sent; but if you can't

sing please don't tamper with these songs. Address

L. M. ROBINSON, Tutwiler, Miss.

HIGH CLASS

MAGICAL APPARATUS

At moderate prices. Large stock, immense

variety. Illustrated Catalogue Free. New Mam-

moth Catalogue just issued, 30c. Just out, list of

new books on Magic and new list of bargains in

tricks. A. ROTHEBERG, 176 Ontario St., Chicago.

IRWIN, PA., OPERA HOUSE

S. E. SHEPP, Lessee and Manager.

Newly remodeled and furnished. Open dates

February, March and April. Drawing population

10,000. Street car centre. Address

S. E. SHEPP, Irwin, Pa.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS,

PASSES, CARDS, Etc. Write for Samples.

Webb Ptg. Co., 535 Dearborn St., Chicago, Ill.

CARS

STORED AND REPAIRED

H. J. CAR WORKS, PASSAIC, N. J.

MILLER, COSTUMER,

130 N. Seventh St., Philadelphia.

COSTUMES AND WIGS TO HIRE.

Write for Catalog and Estimate.

Vaudeville Artists!!

COLUMBIA AMUSEMENT CO., Knox-

ville, Tenn., can always use First Class

Acts if salary is reasonable.

JOE J. PRICE, Manager.

MRS. W. GAULT BROWNE

PLAYS AND SKETCHES

1166 W. EDDY ST. CHICAGO

FOR SALE,

ABOUT 2,000. OF PASSION PLAY, \$95.00

Never used. Act at once, the first money order will

take it. A. J. Canale, 121 Cedar St., New Haven, Conn.

AT LIBERTY, MASTER JACK ROLLINS

Juvenile Leads and Boy Characters. All Actors with

specialties. Can also handle props. Open for good

shows. Address, Care of Gen. Del., Memphis, Tenn.

Folding Chairs,

Strong and durable; finished in the natural wood

\$4.50 a doz. Rogers Mfg. Co., 114 Fifth Ave., N. Y.

Send us your correct ad-
dress. We will mail to you
every week the full de-
scriptions of all our films.
Pathé Frères, 41 West 25th
Street, New York.

J. C. DEAGAN, MUSICAL BELLS

21 ALUMINUM CHIMES, on double decker

floor rack, used a little, but good as new, \$35.00.

Two Octave Steel Marimbaphone, on floor rack

with rest, used a few times, but in first class con-

dition, \$35.00. One set Conn's Wonder Orchestra

Bells, 3 1/2 octaves, in case, \$7.50. One set 8 Bows,

\$5.00. One set 16 Four in Hand Bells, \$32.00. One

set 8 Four in Hand Bells, \$14. One Banjo, \$5.00.

One set 3 1/2 Oct. Choro., 44 Organ Chimes, 2 tubes to

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

each tone, very cheap, for 3 or 4 people. Price, \$125

STAGE DECORATION
EVERYTHING IN NATURAL
PREPARED PALMS TREES
GRASSES HANGING BASKETS
ARTIFICIAL FLOWERS PLANTS
FOLIAGE FERNS VINES ETC
ALWAYS SOMETHING NEW
CATALOG NO. 37
DELAUFERTY, PRESIDENT
832 834 BROADWAY NEW YORK

STAGE DANCING
TAUGHT BY MAIL
JOHN F. HOGAN'S
Chart and Diagram
System
Enables anyone, without
former experience, to be-
come an accomplished
dancer. Send 3-cent
stamp for Circular, Pros-
pectus, etc., to JOHN
F. HOGAN, Teacher of
Stage Dancing,
Elks' Hall, Majestic
Theatre Building,
50th St. and 5th Ave., New York City.

BE AN ACTOR
ACTRESS OR ORATOR

BEST PAYING PROFESSION IN THE WORLD.
We teach you by mail in a short time to go upon
the STAGE or speaker's platform. You can easily
earn from \$25.00 to \$200.00 weekly. We have thou-
sands of satisfied students. Write for FREE book-
let on dramatic art by correspondence.
CHICAGO SCHOOL OF ELOCUTION,
289 Chicago Opera House Block, CHICAGO, ILL.

SLOT MACHINES
1,000

Comprising Edison Phonographs, Mutoscopes,
Picture, Athletic and all kinds of Novelty Slot
Machines in perfect running condition. Must be
sold quick for less than one-half the cost. Apply
J. VALENTI & CO., 143 Park Row, New York.

Medicine SOAP "Fakers,"
CANNASERS
GET our prices on soap. THEY will interest you.
Special Dept. for making private brands with at-
tractive labels. Money-getters of big value for
cannasers and fakers. We satisfy and hold our
customers.
E. M. DAVIS SOAP CO.,
40 Union Park Court, Chicago.

INDIAN OPERA HOUSE

SHAWNEE, OHIO

Wanted, First Class Attractions

To open the above house, Feb. 20, 1908. The best

none too good. Also attractions for balance of

season. New, up-to-date theatre in the best town

in this part of the state. Address

G. C. DAVIS, Manager.

BARODA

ANY GENUINE DAY

OR NIGHT. You can own a di-

amond equal in brilliancy to

any genuine stone at 1-60th

the cost. Baroda diamonds

in solid gold rings stand

acid tests and expert exam-

ination. We guarantee them.

See them first, then pay.

Catalogue free. Patent ring

measure included for five 2c

stamps. THE BARODA CO.,

Dept. 4, 230 North State St., Chicago.

AKERSTROM SKETCH BOOKS, NO. 1 AND 2

No. 2 just out, everything new. No old stuff.

Each book has five sketches for two people,

also monologues, parodies, jokes, sure hits.

Price, 50 cents each, money order or stamps

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

WM. WALTKE & COMPANY

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.



SAINT LOUIS, U. S. A.

THE FIRE MARSHAL

of Philadelphia, writes the following: **NOTE THE DATE.**
HENRY CLAY, Director.
JOHN LATTIMER, Fire Marshal.

MR. LEWIS M. SWAAB, 338 Spruce Street, Philadelphia.
Having examined different makes of Moving Picture Machines with reference to their absolute safety in case of fire, I find that the machine for which you are sole agent, viz.: Power's Cameragraph, is DECIDEDLY FIREPROOF, and meets with all the requirements of this office. THEIR USE IS THEREFORE GENERALLY RECOMMENDED.
Respectfully yours,
(Signed) JOHN LATTIMER, Fire Marshal.

SWAAB IS VICTORIOUS

from every standpoint, because he sells goods of merit only.

SWAAB IS COPIED BY OTHERS but not equalled. Sole Agent for

POWER'S CAMERAGRAPH,
EDISON'S KINETOSCOPES.

Complete Machines and parts for both constantly on hand.

OUR BARGAIN DEPARTMENT.

DEPT. K.

EDISON'S UNIVERSAL MACHINE, Complete, with Electric Attachments, Slightly used - \$45.00
THE SAME, BRAND NEW - \$55.00

EDISON'S EXHIBITION MODEL, rebuilt, Latest Model Take-up and Fireproof Magazines, Telescope Legs, with Electric Attachments, \$85.00.

NOTICE.—The DRESSLER, AMERICAN PROJECTOGRAPH, BRAND NEW, with Fireproof Magazines, Automatic Shutter, Electric Attachments and Telescope Legs, \$175.00, less 30 per cent., or \$122.50 net.

We have them guessing how we do it, but in order to prove our offer is genuine, we will forfeit \$500.00 if we cannot make good every word in this advertisement.

Try the **SWAAB SERVICE**

LEWIS M. SWAAB & CO.

LARGEST LEADING Dealer and ONLY EXCLUSIVE House

338 SPRUCE STREET, PHILADELPHIA, PA.

BE UP-TO-DATE

GET YOUR INSTRUMENTS AND SUPPLIES FROM

T. H. McALLISTER CO.

(The Oldest House in the Business—Established 1783.)

Dept. 2, No. 49 Nassau St., New York.

All the Latest Model Moving Picture Machines and Stereoscopes.
Edison Kinetoscopes, Power's Cameragraphs, and Gas-making Outfits, always in stock.
Prices Within the Reach of All.
Write to-day for our new catalogue, which tells you how to make big money at public entertainments.

W. B. MOORE, MANAGER.

MORE RELIABLE THAN ELECTRIC
NO KEROSENE OR MANTLE—BRIGHTER THAN CALCIUM.
A NEW PATENTED LIGHT
NO GASOLINE OR ETHER—THE BEST LIGHT FOR LANTERNS
SEND FOR CATALOGUE.
106 FRANKLIN ST. CHICAGO, ILL.

NEW YORK FILM EXCHANGE

(WILL C. SMITH, Mgr.)

"Everything in the Moving Picture Line."

POWER'S Cameragraphs and EDISON'S Kinetoscopes always on hand. IMMEDIATE DELIVERIES GUARANTEED. One NEW AMERICAN Projectograph and one N. Y. app., \$5. POWER'S Cameragraph, SECOND HAND, at a bargain. Write quick
No. 7 E. 14th ST., NEW YORK.

SATISFACTORY FILM SERVICE

Is the kind I furnish you. If you want this kind of service, write me, stating number of reels you use and number of changes, also names of pictures used the past week, and I will quote you a price on same. I have every film of merit that is manufactured. Headquarters for moving picture machines and supplies.

W. E. GREENE,

Entire third floor, 289 TREMONT ST., BOSTON, MASS.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS
A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. **HANDBOOK on patents sent FREE.** We advise if patentable or not, **FREE.** We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,

Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

CAGNEY BROTHERS

74 BROADWAY, NEW YORK CITY



Miniature Railroads for Parks, Summer Resorts, etc.

The Greatest Money Makers and best Attraction in the World.

No Park complete without them, earning \$1000 in six days. With proper care, will last 25 years. SEND FOR CATALOGUE.

M. R. KUNKELY

163 SOUTH ST. NEW YORK

MANUFACTURER OF SHOW CANVASSES

GET YOUR SUMMER HITS COVER ILLUSTRATED
80 PER 1000
57 PER 1000

SONG BOOKS
SAMPLES 10
A LONDON PUB. CO.
718 WILLIAM ST. PHILA.

J. C. GOSS CO.
BUILDERS OF SHOW CANVASSES
DETROIT, MICH.
CATALOGUE & 20 HAND LENS FREE

TENTS

FOR SALE CHEAP.
125 TO 600 X 120.
NEW AND SECOND HAND.

Sloder Tent and Awning Co., DETROIT, MICH.

BETTER LITHOGRAPH

ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print DETROIT, MICH.

BANDMEN

SOUVENIR NUMBER OF HOLTON'S HARMONY HINTS now ready. Sent free on request. If in need of a new instrument, write us. We send 'em on trial to prospective purchasers. Big stock of used instruments cheap. Send for Bargain List.

FRANK HOLTON & CO.,
173 Gladys Ave., Chicago.

WANTED,

Leading Lady, Character Woman, Character Man, A1 Comedian who can do specialties

Must have first class wardrobe on and off. Only first class people write. Send photo. State all in one. CRESTON-LONGFIELD STOCK CO. Ft. Wayne, Ind.

REHEARSING ROOMS, \$1.50

A Rehearsal. FINE MEALS after show—PROFESSIONAL RATES, at JOEL'S, 208 West 41st St., two minutes from 57th, New York. MUSIC.

I. MILLER, MANUFACTURER

of Theatrical Boots & Shoes
CLOGS and BALLET SHOES a specialty. All work made at short notice.
208 W. 20th St., New York. Tel. 100 Chelsea.

LOUIS NAMETY

Chicago's Official Theatrical Tailor
107 Dearborn St., Chicago, Ill.
Telephone, Cent. 2702.

Biograph Films

Trade Mark IT IS TO LAUGH. SURE! YOU CAN'T HELP IT Trade Mark

BOBBY'S KODAK

PAPA'S PRESENT PROVES A PREJUDICIAL PORTENT

What malignant mischief one brews by placing in the hands of the youngster that sinister, pernicious instrument, a snapshot camera. Such was the ill-advised, injudicious procedure of papa, who brings home, as Bobby's birthday gift, a kodak, and at once instructs him how to work it. First, a family group is snapped, then baby, grandpa, and so on. Bobby having gotten an idea of the trick, resolves to go it alone, and he does, with a vengeance. Family groups and grandpas are a bit tame for our neophyte Daguerre. He yearns for something more spicy and piquant, so mamma is snapped in the act of going through dad's pockets; Maggie, the cook, and friend, the cop, are caught with the goods; papa is snapped while participating in the "soul kiss," his pretty typist being the other participant, and other scenes of a peace-wrecking nature. These snapshots are made into stereopticon slides and projected on the wall in the parlor before the assembled family and friends. Well, you may imagine the finish—a clapping for Bobby and a demolished kodak. Photographically this film is perfect, and the situations are sure to elicit a succession of laughs terminating in a yell.

LENGTH, 518 FEET.

RECENT BIOGRAPH HITS:

CLASSMATES	800ft.	WIFE WANTED	845ft.
"ENERGIZER"	789ft.	UNDER THE OLD APPLE TREE	378ft.
LOVESOME JUNCTION	574ft.	YALE LAUNDRY	805ft.
FALSELY ACCUSED	900ft.	LOVE MICROBE	870ft.
PROFESSIONAL JEALOUSY	609ft.	TERRIBLE TED	793ft.
MR. GAY AND MRS.	768ft.	THE TIRED TAILOR'S DREAM	601ft.
DR. SKINUM	593ft.	THE HYPNOTIST'S REVENGE	1030ft.
THE ELOPEMENT	693ft.	RUBE BROWN IN TOWN	869ft.

IF YOU HAD A WIFE LIKE THIS - 698ft.

WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE

American Mutoscope & Biograph Company

11 E. 14th STREET, NEW YORK CITY

PACIFIC COAST BRANCH - 116 N. BROADWAY, LOS ANGELES, CAL.

FOR SALE CHEAP,

OWING TO SICKNESS,
MUSICAL INSTRUMENTS.

An Automatic Orchestra, Piano, Drums, Chimes, Cymbals, all combined and a great money getter: 1 Set of Deagon's Organ Chimes of 45 cost \$485, will take \$250. Also one Set of Deagon's Organ Chimes, 25 Chimes brand new, cost \$210, will take \$125. Royal Photo Opticon, with Trunk, 70 to 80 Views. Over 30 of the finest S. S. Stewart and J. B. Schall Banjos and other makes, with Leather Case for same. Will sell at great sacrifice. Also Sleigh Bells, Staff Bells, Wooden Xylophones and Wire Dulcimer. Write or call for list. PROF. ROACH, 142 W. Madison St., over Empire Theatre, Chicago.

Attention, Band and Orchestra Leaders!

Do you want to Learn to Compose and Arrange Music? If so, send 3c stamp for trial lesson. Nothing to pay until you have been taught lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.
C. W. WILCOX (Box C),
225 Fifth Ave., New York City.

SECOND HAND OPERA CHAIRS

FOR SALE,
Also CHEAP STEEL FRAME CHAIRS, suitable for MOVING PICTURE and VARIETY THEATRES.

We can make a very low price. Address Dept. C, STEEL FURNITURE CO., Grand Rapids, Mich.

WANTED,

Good Sketch Teams, Good Comedians and All Kinds of Med. People

Must change for two weeks. One DR. with papers for Minnesota. Must be good office worker. Wire or write. DR. B. TANNER, Frontenac, Minn., week of Feb. 10; Lake City, Minn., weeks of 17 and 24.

DAVIES' Theatrical Exchange

FOR QUICK RESULTS.
305, 130 Dearborn St., Chicago, Ill.

MOVING PICTURE PRINTING

SAMPLES \$1.00
By Mail, Postpaid.
For Dressing Lobby. CATALOGUE FREE.
ALLEN SHOW PRINT, BEVERLY, MASS.

Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. Etc. CATALOGUE, 30c, free by mail. Catalogue of Parlor tricks free. MARTINA & CO., MRS., 488 SIXTH AVE., N. Y.

MUSIC ARRANGED

For Piano, Band and Orchestra. W. H. NELSON, 33 West 23rd Street, New York.

CABINET Photos of yourself \$30.00 per 1,000, \$3 per 100. Send Negs. or Photo to COPY. FUTURE HUSBAND or WIFE PHOTOS \$3.00 per 1,000. Fortunes 50c. Samp. 10c. EDEKA CO., 3312 N. Broad St., Phila., Pa.

Foreign model and Steamship Labels, the kind that are pasted on travellers' trunks and other purposes. Ten-cent different—for one dollar. FOREIGN GUIDE COMPANY, St. Louis, Mo.

SANTAL MIDY

and DISCHARGES
Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

"She knows her man, and when you
want and swear,
Can draw you to her with a single
hair."
Pyden knew his wig came from

THE WIGGERS

163 State Street, Chicago (Fifth Floor).

MAHLER BROS.

SIXTH AVE. and 51st ST., NEW YORK.

Leading Theatrical Specialists.

Headquarters for Dance Underwear.

**FEBRUARY CLEARANCES IN ALL DEPARTMENTS,
Cloaks, Suits, Millinery, Etc.
SHOE DEPARTMENT.**

Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear. Estimates cheerfully given on quantities and company orders.

MAKE-UP BOXES

Special For
This Sale, 37c.

Prices Below Cost of Manufacture.

CANNOT SEND BY MAIL.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession,
guaranteed to be absolutely pure and never become
rancid in any climate. Put up in pound Screw Top
Tin Cans at 45c; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED
BY MONEY ORDER, NONE SENT C. O. D.

SEND FOR OUR THEATRICAL CATALOGUE
MAILED FREE.

FILM RENTAL \$4 PER WEEK

We will rent you one 10-inch reel of pictures service, including three changes during the week, and good films at that. We also have a better service for \$5 and for \$6 (no repeaters). We will lose the time for transportation and you to pay express charges both ways. This offer stands good within 1,000 miles from New York City. All that is required is a deposit of \$25, which will be returned. Send \$1 and we will send them C. O. D. for the balance, subject to examination.

L. HETZ :: 302 EAST 23D STREET, NEW YORK CITY.

NEW ENGLAND AGENT
FOR
POWER'S
Cameragraphs
WITH
FIREPROOF MAGAZINES

**FILMS
TO
RENT**

NEW ENGLAND AGENT
FOR
EDISON FILMS
ALSO
Kinetoscopes
WITH
FIREPROOF MAGAZINES

The best of service and prices consistent with the times always guaranteed. Latest subjects always on hand. Operators, machines and films furnished for Sundays and all other occasions. Send for list and prices.

F. J. HOWARD,

564 Washington St., Opp. Adams House, Boston, Mass.

Send for Our Complete Illustrated Catalogue and Price List of
MADE TO ORDER

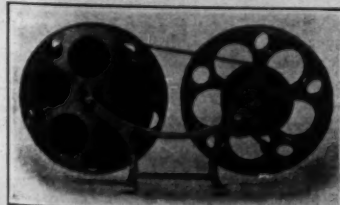
SOUBRETTE DRESSES, ANKLE LENGTH COWNS.

FANCY COATS and STAGE GOWNS of Every Description.

Catalogue sent to recognized performers only. Write on your own letterhead, or send latest program.

WOLFF, FORDING & CO.,

51-55 Elliot St., Boston, Mass.



The
**New Perfection
Rewinder.**

THE PERFECTION REWINDER is arranged to handle two 10in. reels, and can be attached to any table or shelf. Saves time and handles the films perfectly, and is always ready for instant use. Price, without reels, \$3.00. Send for descriptive circular and list of the latest English Films, manufactured by Hepworth Mfg. Co., Cricks & Sharp, R. W. Paul and the Graphic Cinematograph Co., for whom we are sole American selling agents. Send for our Great Clearance List, No. 10A.

WILLIAMS, BROWN & EARLE, Dept. T, 918 Chestnut St., Philadelphia, Pa., U. S. A.

Wanted, Partner to Finance STATIONAL AIRSHIP, PATENTED

Someone with knowledge as well as money. A Park Manager says: "We are interested in your proposition of an airship as an attraction. Your proposal is the most reasonable we have received. When your representative is in this section, we will be able to close contract with you."

IRLING & WALKER, 811 Monmouth Bldg., Chicago.

MRS. L. SCHEUER, 924-926 SOUTH STREET, PHILA., PA.
Has in stock a large line of LADIES' EVENING, DINNER and RECEPTION GOWNS, both high and low neck; SEALSKIN and PERSIAN LAMB COATS and FUR SETS; GENTLEMEN'S FULL DRESS, TUXEDO, SACK and CUTAWAY SUITS, Prince Albert Coats and Vests, Medium and Heavy Weight Overcoats in Sack, Prince Albert and Semi Fitting styles. We carry everything pertaining to a Lady's or Gentleman's Wardrobe, suitable for Stage or Street Wear. All orders must be accompanied by a deposit of not less than \$5.

SHORT VAMP SHOES, SIZES 1 TO 8
ALSO FULL LINE SATIN SLIPPERS.
INDIVIDUALS AND ENTIRE COMPANIES FITTED OUT
J. GLASSBERG, 30 Third Ave., near 10th St., New York. Send for Catalogue.

Musical Bells and Novelties
Electrical effects and properties made to order at lowest prices. Bargains in second hand instruments.
A. T. HOEYER, 423 W. 46th St., N. Y. City.

NEW EDISON FILMS

LATEST FEATURE SUBJECTS

A YANKEE MAN-O-WARSMAN'S FIGHT FOR LOVE.

A Melodrama of Naval Life.

SYNOPSIS OF SCENES.

Taken from an incident during the Pacific cruise of the American Fleet.
A SPANISH-AMERICAN SEAPORT overlooking the bay—The American Man-O-War lying at anchor—On the dock are a Spanish girl and her parents awaiting the arrival of the "Yankee" sailors—Also some foreign sailors—The "Yankee" sailor boys arrive—All crowd around to greet them—A band of street musicians and dancing girl—The little Spanish dancer with her castanets starts a typical Spanish dance—She notices one of the "Yankee" sailors and he quickly falls in love with her and proposes a wait—Each sailor selects a partner—A foreign sailor endeavors to secure the little dancer, but is refused—Waiting his chance, the foreign sailor trips up our "Yankee" lad, and a fight ensues—They are parted, and arrangements made for a fair, square fight.
THE INTERIOR OF A SPANISH INN—Articles are drawn up for the fight and side bets placed on the winner—Preparations are made for the fight—Ropes and gloves are soon brought from aboard ship—The little Spanish dancer overhears a plot to drug her "Yankee" lad, and decides to thwart it.
THE SPANISH COURTYARD—The ring prepared—The fighters arrive, as well as the referees and seconds—The fight begins—It proves fast and furious—The first round decidedly bad for our "Yankee" boy—In the second he recovers himself and his opponent goes down twice, and the bell just saves him—The foreign referee tries his "drug" scheme, but fails, owing to the little Spanish girl who is on watch—In the third round the foreign sailor is dazed and fights wildly—A well directed blow sends him to the floor and he is counted out—The "Yankee" lad is carried on the shoulders of his sailor friends in triumph around the ring, while the air is filled with streamers and confetti.
No. 6341.

CODE VEERPASSER.

LENGTH, 830 FEET.

CLASS A.

PRICE, \$124.50

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 346.

FIRESIDE REMINISCENCES

SYNOPSIS OF SCENES.

PARTED BY A BROTHER: The hallway of a fashionable home—The butler answers the bell and admits a young naval officer who inquires for the mistress of the house—The lady appears and with a cry of joy is clasped in her brother's arms—The lady's husband appears at this moment and stands horrified at finding his wife in a stranger's arms—Without waiting for an explanation he throws them apart and orders the officer from the house, as well as his pleading wife, with what he supposes to be her lover.
THREE YEARS LATER: We see the husband seated at his lonely dining table—The great hall seems deserted and cheerless—Sadly he rises and sinks in the chair by the large open hearth—The maid brings in his little golden-haired girl who kisses him good-night—The face of the child brings back the memory of her mother—He sits gazing into the fire—There behind the glow, past reminiscences begin to take form and shape—The face of his wife is seen smiling at him—Then the joys of the first hours of love—Then that greater joy, the wedding—And now in his dreaming comes the mother with her child—Her face filled with the glory of womanhood and love—The vision fades and again he sees his wife driven from home—And now the great gates of his mansion—A woman falls in the snow before them—Suddenly he is awakened from his dreaming by the butler, who tells him that a woman has been found at his gate half frozen to death.
RECONCILIATION: The woman is brought in—It is his wife—Again the mother clasps her child in her arms and all is forgotten and forgiven.
No. 6340.

CODE, VEERLOON.

LENGTH, 500 FEET.

CLASS A.

PRICE, \$75.75

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 345.

RESCUED FROM AN EAGLE'S NEST

SYNOPSIS OF SCENES.

A lumberman's cabin in the mountains—Early morning—The lumberman off for his day of toil—Bidding wife and child good-bye.
In the forest—Felling trees—The baby at play in front of the cabin—The eagle seen hovering above—He sights his prey—The downward flight—The eagle picks up the child and carries his victim skyward—The sight of the eagle with the child towards the eagle's crag in the distant mountains.
The mother discovers her child is gone—She sees her baby in the eagle's claws a thousand feet above—A mother's anguish—She at last reaches her husband and, fainting in his arms, tells him of the child's fate—The lumbermen gather around—They start in pursuit—The chase through a rocky gorge—Along the mountain side—At last they discover the eagle's nest down the chasm far below, where the eagle has placed the child—Slowly the father is lowered down the cliff by means of a rope, and reaches the eagle's nest. The child is safe, but the father now has the eagle to contend with, who is furious at losing his prey—A battle royal begins on the edge of the rocky ledge between man and bird—The man at last vanquishes the "King of the Air"—He dashes the bird to the rocks below, then, with his unharmed baby, is pulled up the cliff, and the child restored to its anxious mother.
No. 6339.

CODE, VEERLEDEEN.

LENGTH, 515 FEET.

CLASS A.

PRICE, \$77.25

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 344.

OTHER LATE FEATURE FILMS:

No. 6338—THE SUBURBANITE'S INGENIOUS ALARM	Code Veerkraht. 595 Feet.	Class A.	Price, \$89.35
No. 6336—LAUGHING GAS	Code Veerboot. 575 Feet.	Class A.	Price, \$86.35
No. 6335—COLLEGE CHUMS	Code Veerwael. 700 Feet.	Class A.	Price, \$105.00
No. 6329—STAGE STRUCK	Code Veendamp. 785 Feet.	Class A.	Price, \$117.00
No. 6334—THE TRAINER'S DAUGHTER	Code Veerwerker. 800 Feet.	Class A.	Price, \$120.00
No. 6333—MIDNIGHT RIDE OF PAUL REVERE	Code Veerwater. 915 Feet.	Class A.	Price, \$137.35
No. 6332—JACK THE KISSER	Code Veerhoek. 735 Feet.	Class A.	Price, \$113.35
No. 6331—A RACE FOR MILLIONS	Code Veengrond. 975 Feet.	Class A.	Price, \$146.35
No. 6330—THE RIVALS	Code Veengraver. 750 Feet.	Class A.	Price, \$117.00
No. 6228—THREE AMERICAN BEAUTIES No. 2	Hand-Colored Code Veerhaas. 85 Feet.	Class A.	Price, \$84.50

EDISON KINETOSCOPES.

UNDERWRITERS' MODEL - - PRICE, \$175.00

APPROVED BY THE NEW YORK BOARD OF FIRE UNDERWRITERS
AND THE DEPARTMENT OF WATER SUPPLY, GAS AND ELECTRICITY.

Includes, among other improvements, a new Automatic Shutter, Improved Lamphouse, Upper and Lower Film Magazines, New Style Rheostat, New Enclosed Switch, Improved Take-Up Device, New Revolving Shutter and Asbestos-covered Cord Connection.

EDISON EXHIBITION MODEL, \$115.00

SAME WITH FILM MAGAZINES AND IMPROVED TAKE-UP, 135.00

EDISON UNIVERSAL MODEL, 75.00

Any Exhibition Model can be fitted with the Underwriters' improvements at small cost. Complete catalogue, describing all models and parts, with prices, sent on request.

EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY: 70 LAKESIDE AVE., ORANGE, N. J.

NEW YORK OFFICE: 10 FIFTH AVE. CHICAGO OFFICE: 304 WABASH AVE.

OFFICE FOR UNITED KINGDOM:

25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 East 21st St., New York.

GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.



UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others

Send for CATALOGUE. Neatly Bound. Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

CENTRAL TRUNKS.

28in. \$7.50; 28in. \$8.50; 30in. \$9.50; 32in. \$10.50; 40in. \$12.00. Circus Trunks, 24x18x12, \$7.50. Bill Trunks, 30x22x12, inside, \$12.00. Little Trunks, 24x12x12, inside, \$10.00. C. O. D., except over 500 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, 8 W. cor. 7th and Arch Sts., Phila.

DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves? Electric Bells from \$1 per doz. up. Large variety to select from. Inhalers, 15c. per doz.; Voltaic Electric Inhalers, 5c. doz. pairs. Pure Coconut Oil Soap, 25c. per gross. Fine Medical Batteries. 500 to 1,500 per cent profit can be made. Trial order will convince. One-third cash required. Largest Manufacturers of Electric Bells and Appliances in U. S. A. Established 1871. Lecture and price list free.
THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.

FILMS FOR SALE OR TO RENT.

MANHATTAN FILM RENTAL CO.

HART & DAVIS, Managers.
Main Office, 123 N. 2nd St., New York. Tel. 4403 Gramercy. Jobbers and Dealers in Everything Pertaining to the Business.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street - - - Philadelphia

FOR SLOT MACHINES

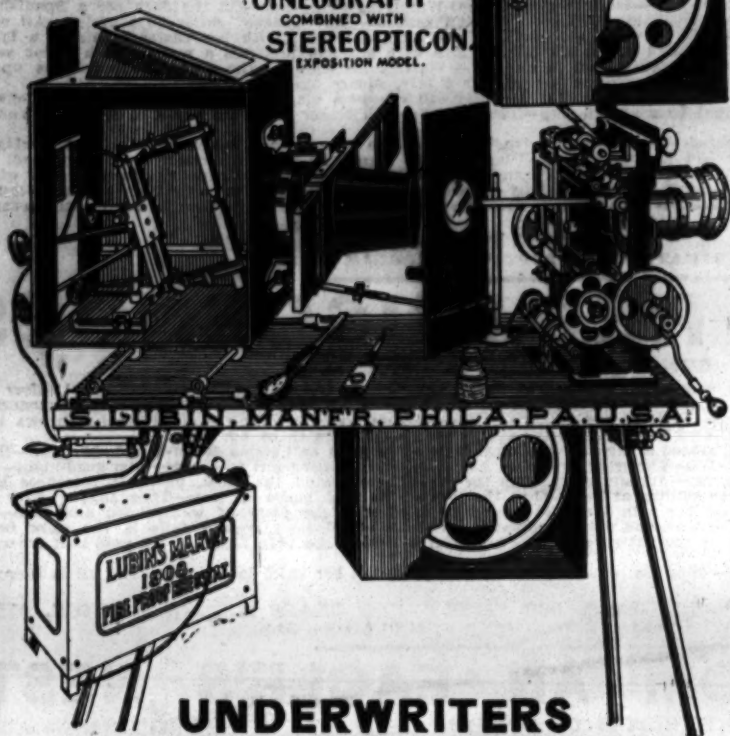
The kind that got the money. Call or write. P. S. ZIMMERMAN, 5 E. 14th St., N. Y.

Always Something New!

S. LUBINLARGEST MANUFACTURER OF
★ LIFE MOTION PICTURE MACHINES ★ FILMS ★

★ PHILADELPHIA

21 South Eighth Street.

**LUBIN'S
& MARVEL**1908.
CINEOGRAPH
COMBINED WITH
STEREOPTICON.
EXPOSITION MODEL.**UNDERWRITERS****APPROVED MODEL**HENRY CLAY,
DirectorJOHN LATTIMER,
Fire MarshalMr. S. LUBIN,
926 Market St., Philadelphia

Dear Sir: Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with Fire Magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fireproof and comes up to all requirements of the Fire Marshal's Department.

I have suggested to the Fire Underwriters to accept your machine as the Fireproof Model for general use.

Respectfully yours,
(Signed) JOHN LATTIMER, Fire Marshal.

DEPARTMENT OF PUBLIC SAFETY

CITY OF PHILADELPHIA

FIRE MARSHAL'S OFFICE

Room 383, City Hall

PHILADELPHIA, December 3d, 1907

**THE ONLY
MACHINE**

equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Patent) Asbestos covered Wire Connections, new improved Lamp-House, new style Fireproof Rheostat, improved Electric Lamp. Complete with everything soon in the cut, including polished CARRYING CASE for mechanism, \$135.

The same, with Adjustable Bicycle Steel Legs, to extend over five feet, \$145.

**THE COUNT
OF NO ACCOUNT**An Extremely Funny Film
with a Red Hot Chase.

LENGTH, 545 Feet.

**WHERE'S THAT
QUARTER?**Hubby Kept It Out of His
Wages, but Wifey Made
Him "Give Up."

LENGTH, 565 Feet.

1907 "MARVEL" CINEOGRAPH
COMBINED WITH STEREOPTICON Including Electric Lamp, Calcium
Lamp and Adjustable Rheostat. \$85**THE
RINGMASTER'S
WIFE**A Beautiful Dramatic Subject, Excel-
lent in Photography.

LENGTH, - - - - - 835 FEET

**HAVE YOU
SEEN
MY WIFE?**A Comedy of Mishaps and
Mixups.

LENGTH, - - - - - 650 FEET

ALL OUR FILMS CLASS A. PRICE, 11 CENTS PER FOOT.

OUR BEAUTIFULLY ILLUSTRATED CATALOGUES FREE OF CHARGE.

Siegmán & Weil

77-81 WOOSTER ST.

(Bet. Spring and Broome), New York.

MANUFACTURERS AND IMPORTERS OF

THEATRICAL GOODS

THEATRICAL TIGHTS

HOSIERY

SYMMETRICALS

GOLD AND SILVER BROCADES

TRIMMINGS

THEATRICAL JEWELRY

NEW S. & W. SATIN

FEATHERWEIGHT SPANGLES

SPANGLES (All Colors)

WIGS, BEARDS, ETC.

We allow NO DISCOUNTS

As we sell at WHOLESALE PRICES to the PROFESSION

HOHNER.Harmonicas,
Accordions,
Blow Accordions

For these critical professional players whose artistic reputations are partly dependent upon the fine tone quality of the particular instrument they may play. These instruments have no equal, and all the bill for Vaudeville Performers who MUST HAVE THE BEST.

HOHNER GOODS ARE FOR SALE BY ALL DEALERS EVERYWHERE.

M. HOHNER,

475 Broadway, NEW YORK

CANADIAN OFFICE, 76 YORK ST., TORONTO.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 West 22d St., New York.

DRESSES for STAGE and STREET

BEAUSKIN COATS and FURS.

BARNETT, 323 State St., Chicago

SINGING TAUGHT BY CORRESPONDENCE

Success guaranteed or money refunded. Write today for free particulars.

Address ILLINOIS CONSERVATORY, 191 Lakeside Building, Chicago, Ill.

JUGGLERS' SUPPLIES

Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

ANDREW GELLER'S NOVELTY SHOE SHOP

907 SIXTH AVENUE, 30th and 31st STREET, NEW YORK.

SHORT VAMP FOOTWEAR

At MODERATE PRICES.

For STAGE, STREET and EVENING

ESTIMATES GIVEN.

HOW TO BECOME

NEW 212 PAGE ILLUSTR. MAGIC CATAL.

A WIRE WALKER. 25 Cents.

Containing cuts of Leading Conjurors, 50c. New 32 page book Catal., 10c. None free.

GEORGE SLACKY, 446 So. Wood St., Chicago.

W. D. LEROY, 108 Court St., Boston, Mass.

Oldest in the
Film Renting
Business in
AmericaYet Newest in
Methods and Manner
of Meeting the
Present Day Demands
of the Moving
Picture ExhibitorSuch is the Status
of the**NATIONAL FILM
RENTING CO.**

62 N. Clark St.

CHICAGO, ILLS.

Could an Association
of This Kind be
Otherwise Than
A Benefit to You?
Stop and Consider!

THE WIGGERY
FIFTH FLOOR,
162 State St., Chicago
ENLIGHTENS THE WORLD OF WIGS.**THE WIGGERY!**Is the XXX mark of WIGS for the
UNIVERSE.

CONSULT US.

162 STATE ST., CHICAGO.
(FIFTH FLOOR.)**RHODE OPERA HOUSE, Kenosha, Wis.**JOS. G. RHODE, Owner and Mgr.
WEEK JAN. 26, MATINEES SAT. and SUNDAY.

With Billiards Sunday, Friday and Saturday, and extreme cold on Wednesday and Thursday.

The Aubrey Stock Co.

PLAYED TO \$1,216.85 GROSS ON THE WEEK.

The verdict of our theatregoers is that the AUBREY STOCK CO. is the best company which has yet played Kenosha at the 10, 20, 30 and 50c. scale of prices.

PAULINE DEVERE LITTERAL,

Miss Litteral

"An actress of note,
with a charming
voice."Assisted by ORA HARVA, in the Comedy (with
Music), by JOHN T. PRINCE JR., entitled**"Love's Antidote."**

Comedy - Emotion - Song - Dance

"Most refined and interesting act in vaudeville."

Permanent address, 504 Ashland Block, Chicago.

H. H., return book, Rubyalt.

Miss Litteral

"The best dancer the
stage knows
to-day."**PRACTICAL Knowledge and SQUARE Dealing Spell SUCCESS!**

WE BOOK MORE THEATRES, PARKS, FAIRS, RINKS, CLUBS, ETC., THAN ANY TEN OTHER

INDEPENDENT BOOKING AGENCIES COMBINED! TREAT LARGE and SMALL ALIKE. WE

ABSOLUTELY CONTROL 500 EUROPEAN-AMERICAN FEATURE ACTS. OUR EFFICIENT SERVICE

INSURES YOUR SUCCESS. ASK ANYONE WE REPRESENT!

W. S. Cleveland's Prudential Vaudeville Exchange

Suites 535-536 Knickerbocker Theatre Building. 1403 Broadway, NEW YORK.

LEATHEROID TRUNKS.

LIGHTER THAN STEEL. 50 TIMES STRONGER THAN WOOD.

Send for New Theatrical Catalogue. LEATHEROID MFG. CO., 322 E'way, N. Y., near Spring St.

WIGS **WILLIAM HEPNER WIG CO.,**
LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints,
powders and cold cream. Send for Catalogue "W." to either place.
234 WEST 54th ST., N. Y.; Chicago Opera House Block, Chicago.**MATT WOODWARD** Writer of MATTHEWS & ASHLEY'S great Dope Song, "Please Don't
Wake Me," "That Wasn't All!" the hit in Ziegfeld's "SOUL KISS"
etc., makes a specialty of SKETCHES and Get-Back Song-Finishes to
Acts. EXCLUSIVE-PERMIT PARODIES. Sale limited to 25 copies at \$1.00 each. Send for descriptive
list. "I'm Tying the THIEVES so They Won't Come Down," etc. 604 Eighth Ave., N. Y. City.

Vis.

ay.
o.

L,

lateral
ancer the
ows
"

ESS!
OTHER
KE. WR
SERVICM

ange
YORK.

K S.

Spring St.

CO.,

of paint.
ce.
Chicago.

ase Don't
UL KISS"
Finishes to
descriptive
City.